

While Shepherds Watched Their Flocks by Night

SATB with flute

Traditional carol, lyrics by Nahum Tate
Arrangement and additional lyrics by Sally DeFord

Lively, about $\text{♩} = 88$

2 4 *Flute* *f* 6

If no flute is used, begin introduction here.

8 10 12

Women unison: *f*

1. While shep - herds watched their flocks by night all seat - ed on the ground, The

14 16

an - gel of the Lord came down and glo - ry shone a - round, "Fear not," said he_ for



18 20 22

might - y dread. had seized their trou - bled mind, Good ti - dings of great - joy I bring to

24 26 28 *Women unison: mp*

you — and all — man - kind. *Men unison: f* To

2. To you in Da - vid's town this day is

30 32 34

you in Da - vid's town this day is born of Da - vid's line, — A Sa - vior who is

born of Da - vid's line, — A Sa - vior who is Christ the Lord, and this shall be the

36 (div.) 38

Christ the Lord, The heav'n - ly babe to hu - man view dis - played,

sign: The heav'n - ly babe_ you there shall find_ to hu - man view_ dis - played, All

40 *f* 42 (unison) 44

Wrapped in_ swath - ing bands, And in a man - ger laid.

mean - ly wrapped in swath - ing bands, And in_ a man - ger laid.

46 *mp* Women unison: 48 (div.) a cappella

3. Thus spake the ser - aph and forth - with ap - peared a shin - ing

Men unison: (div.)

a cappella

50 52

throng of an - gels prais - ing God who thus ad - dressed their joy - ful

Detailed description: This system contains measures 50 to 52. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are: "throng of an - gels prais - ing God who thus ad - dressed their joy - ful".

54 56

mf

song: "All glo - ry be ___ to God on high ___ and on the earth ___ be

Detailed description: This system contains measures 54 to 56. The vocal line (treble clef) has a melodic line with some slurs. The piano accompaniment (bass clef) provides harmonic support. The lyrics are: "song: 'All glo - ry be ___ to God on high ___ and on the earth ___ be". A mezzo-forte (*mf*) dynamic marking is present.

58 60

peace, Good - will hence - forth from heav'n to men be - gin - and ne - ver

Detailed description: This system contains measures 58 to 60. The vocal line (treble clef) continues the melody. The piano accompaniment (bass clef) features a steady bass line. The lyrics are: "peace, Good - will hence - forth from heav'n to men be - gin - and ne - ver".

62 64 66

mf *f*

Women unison:

cease. _____ *f* Then with all haste the shep - herds came to

Men unison:

Detailed description: This system contains measures 62 to 66. It features a piano introduction in the grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The vocal parts enter in measure 64. The women's unison part (treble clef) has a melodic line. The men's unison part (bass clef) has a lower melodic line. The piano accompaniment continues. The lyrics are: "cease. _____ *f* Then with all haste the shep - herds came to". A forte (*f*) dynamic marking is present.

68 70 72

(div.)

see the won-drous sight, A - mid the strains of heav'n ly praise that lin - gered on the

(div.)

74 76

(Soprano: All glo - ry be - to God on high) -

night, All glo - - ry and on - the earth be peace, Good

And.

78 *ff* *rit.* 80 82

will hence-forth from heav'n to man, be - gin—and ne - ver cease, Good will hence - forth from

84 *ff* *rit.* 86 88 90

heav'n to man, be - gin—and ne - ver cease. *rit.*