

If I Had Been in Bethlehem

SATB - use with optional flute

Sally DeFord

$\bullet = 80-90$ freely

mp

2 4

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6 8

The piano introduction continues with measures 6-9. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes, while the left hand maintains a steady accompaniment.

Sva

10 12

The piano introduction concludes with measures 10-15. The right hand features a series of chords and moving lines, while the left hand continues with a consistent accompaniment.

16 *Soprano/Alto mp*

If I had been in

Tenor/Bass

The vocal entry begins at measure 16. The Soprano/Alto part starts with a half note, followed by a quarter note. The Tenor/Bass part enters with a quarter note. The piano accompaniment continues.

Sva

The piano accompaniment continues with measures 16-20. The right hand features a series of chords and moving lines, while the left hand continues with a consistent accompaniment.



8 20

Beth - le - hem the night of Je - sus' birth, And heard a - far the

Sra

22 24

an - gel's joy - ful song of peace on earth, (alto: peace on earth,) If I had seen the

div.

26 28

shep - herds come to seek the ba - by fair, I think I would have

unis.

30 32

fol - lowed them and knelt be - side them there.

34 36

mp If I had lived in
mf If I had lived in east - ern lands, And

38 40

east - ern lands, And watched with ea - ger eyes, If I had seen His
 watched with ea - ger eyes. If I had seen His star ap - pear and

42 44

star ap - pear a - mong the skies, Oo
blaze a - mong the_ skies, If I had seen the wise men go to

46 *div.* (Sop: the new - born king,) 48 *unis.* -

seek the new-born King, All: I think I would have fol - lowed them, my

50 52

fin - est gifts to bring.

54 56

58 *f* *a tempo* 60

I did not live in Beth - le - hem that Christ - mas night of _

rit. *a tempo* 8vb

64 *div.*

old, Or tra - vel with the wise men _ there (alto: bring to bring Him gifts of _

66 gifts of gold,) But I can give a great - er gift than an - y earth - ly

68

div.

70 gem, For all my heart and all my love will be my

72 *mp*

74 gift to Him.

76

Sua

rit.

The image shows a page of musical notation for a SATB choir. It consists of four systems of staves. Each system includes a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The score includes lyrics, measure numbers (66, 68, 70, 72, 74, 76), and performance markings such as 'div.', 'mp', 'Sua', and 'rit.'. The piano part features various textures, including arpeggiated figures and block chords.