

If I Had Been in Bethlehem

SATB with optional flute

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♩ = 80-90 *freely*

The musical score is written for SATB choir and optional flute. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features a flute part starting at measure 2, marked *mp*. The piano accompaniment begins at measure 1. The second system (measures 5-10) includes a vocal line with a slur over measures 6-8 and a *Sva* (Soprano) part starting at measure 10. The piano accompaniment continues. The third system (measures 11-14) features a vocal line with a slur over measures 12-14 and a *Sva* part starting at measure 14. The piano accompaniment concludes the piece.



Soprano/Alto mp

18 20

If I had been in Beth - le - hem the night of Je - sus' birth, And

Tenor/Bass

Sva

22 24

heard a - far the an - gel's joy - ful song of peace on earth, If

div.

(alto: peace on earth,)

26 28

I had seen the shep - herds come to seek the ba - by fair, I

30 *Flute* 32

unis.

think I would have fol - lowed them and knelt be - side them there.

The first system of the score consists of three staves. The top staff is a flute part, starting with a rest at measure 30 and then playing a melodic line starting at measure 32. The middle staff is the vocal line, with lyrics underneath. The bottom staff is the piano accompaniment, featuring a steady bass line and chords in the right hand.

34 *mp* 36

mp If I had__ lived in


mf If I had lived in east - ern__ lands, And

The second system of the score consists of three staves. The top staff is a flute part with a melodic line starting at measure 34. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, continuing the harmonic support for the vocal line.

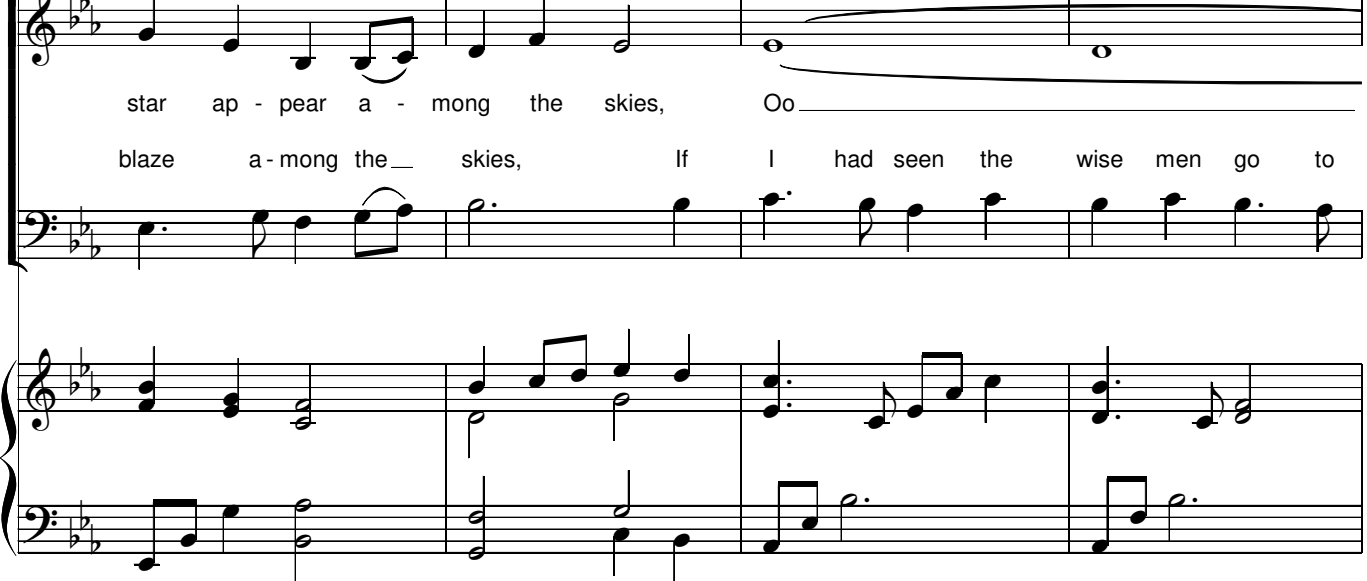
38  40 

east - ern lands, And watched with ea - ger eyes, If I had seen His
 watched with ea - ger eyes. If I had seen His star ap - pear and



42  44 

star ap - pear a - mong the skies, Oo
 blaze a - mong the skies, If I had seen the wise men go to



46

48

div. (Sop: the new-born king,) *unis.*

seek the new-born King, All: I think I would have fol-lowed them, my

50

52

54

mf

fin-est gifts to bring.

Musical score for the first system. The top staff is a vocal line in G major (one flat) with a dynamic marking of *f*. It features a melodic line with a slur over measures 56 and 58, and a *rit.* marking. The middle staves are empty. The bottom staves are piano accompaniment, with a dynamic marking of *f* and a *rit.* marking.

Musical score for the second system. The top staff is a vocal line with a dynamic marking of *a tempo mf* and measure numbers 60 and 62. The middle staff contains the lyrics: "did not live in Beth - le - hem that Christ - mas night- of _ - old, Or". The bottom staves are piano accompaniment with a dynamic marking of *a tempo* and a *8vb* marking.

64 66

div.

tra - vel with the wise men__ there to bring Him gifts of gold, gold,) But

div.

68 70

I can give a great - er gift than an - y earth - ly gem, For

72 74

mp

unis.

all my heart and all my love will be my gift to

mp

unis.

mp

76

rit.

Him.

Sua

rit.