

A Carol to the King

(SATB, piano)

Text by Sally DeFord

Music by Sally DeFord and Katherine Wright

Gently ♩ = 80

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a metronome marking of ♩ = 80. The dynamics are marked 'p freely'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff.

Musical score for measures 5-8. The dynamics are marked 'mp'. The tempo is marked 'rit.' (ritardando) at the end of measure 8. The score consists of two staves: a treble clef staff and a bass clef staff.

Musical score for measure 9. The tempo is marked 'A tempo'. The dynamics are marked 'p' for the first part and 'mp' for the second part. The score consists of two staves: a treble clef staff and a bass clef staff.

(TB:) In the qui - et on the hill-side Sheep and lambs a - sleep - ing lay; Shep - herds watch - ful

Musical score for measures 10-14. The tempo is marked 'A tempo'. The dynamics are marked 'p'. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a simple harmonic accompaniment with a steady pulse.

14 *(mp TB:)*

Down the skies in

mp

'neath the star-light Kept them ere the com-ing day.

mp

19

sud - den glo - ry An - gels came a - sing - ing then For the ho - ly

mp

mf

Glo-ri - a!

23

Glo-ri - a!

Son of Ma - ry Born that day in Beth - le - hem.

Glo-ri - a!

mf

Glo-ri - a!

mf

27

Glo-ri - a!

Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a!

Glo - ri - a! Glo-ri,

Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!_____

Ped.

31 *f* Glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f glo-ri - a!
 Glo - ri - a! A car - ol to the King.

f

35 *mf*
 Fast a-way the shep - herds hast - ened;

mf

mf *mp*

One and all a - seek - ing_came; There to find the King of hea - ven;

(sopranos only)

There to find the new-born Babe. See! the Son of God lies sleep - ing,

rubato

p

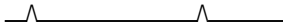
Ped.

48

(add altos)

Hea - ven's host a - watch - ing_nigh. See the hum - ble shep - herds kneel - ing

(tenors only)



52

mp ————— *mf*

Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a!

'mid the an - gel lul - la - by.

mf Glo-ri - a! Glo-ri - a!

Glo-ri - a! Glo-ri - a!

mp *mf*

56

f Glo-ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

Glo - ri - a! Glo-ri, glo-ri - a!

Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a! Glo - ri - a! A

f

f

ped.

60

Joyously

f

car - ol to the King. Hark! the an - gel

car - ol to the King. *f*

Joyously

rubato

f

64

rubato

host re - joic - es For the child a - wait - ed long. Swell the sound till

rubato

rubato

68

f

ev - 'ry voice is tuned to hea - ven's sweet - est song. — **f** Glo - ri - a!
Glo - ri - a! Glo - ri - a!

f

f

72 Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo-ri - a! Hear the an - gels sing - ing; Glo-ri - a!

Glo-ri - a! Glo-ri - a! Glo - ri - a! Glo-ri,

Glo - ri__ a! Glo-ri - a! Hear the an - gels sing - ing; Glo - ri - a!__

76 Glo-ri - a! *rubato*

Glo - ri - a! A car - ol to the King.

rubato

Glo - ri - a! A car - ol to the King.

rubato *ff*

8^{vb}

rit.

80

(opt: alto/tenor only)

mp

A car - ol to the

mp

rit.

mp

Tenderly

rit.

84

p

King.

p

Tenderly

rit.

p

pp

8^{vb}

p

pp

8^{vb}