

Abide In Me, Oh Lord of Love

SATB

Sally DeFord

♩ = 88

mp

2 4 6

This system shows the piano introduction in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The music is in a key with two flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Tenor/Bass unison: *mp*

8 10 12

A - bide__ in me, Oh Lord__ of love, And

This system contains the vocal entry for the Tenor and Bass parts, marked as a unison and mezzo-piano (*mp*). The lyrics are "A - bide__ in me, Oh Lord__ of love, And". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

14 16

teach my eyes__ to see Thine im - age borne

This system continues the vocal line with the lyrics "teach my eyes__ to see Thine im - age borne". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some chords in the right hand.



18 20 22

in ev - 'ry man, In ev - 'ry wo - man, Thee

24 *Soprano/Alto unison* 26 28

A - bide in me, Oh Lord of love, And

30 32

teach my heart *div.* to hear the qui - et grief, the

34 *unis.* 36 38

si - lent plea, the still, un - spo - ken fear.

40 42

S/A unis. A - bide oh Lord of love and
T/B unis. A - bide in me, Oh Lord of love, and

44 46 48

teach, Teach my hands to bless the worn and the
 teach my hands to bless _____

50 52

wea - ry, Teach me to ease the wound - ed heart's dis -
div.

54 *rit.* *mf* A - bide in me, Oh Lord of love, And

56 *a tempo*

58

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins at measure 54 with the lyrics 'A - bide in me, Oh Lord of love, And'. The tempo is marked 'rit.' (ritardando) and the dynamic is 'mf' (mezzo-forte). At measure 56, the tempo changes to 'a tempo'. The piano accompaniment consists of chords and moving lines in both hands.

rit. *mf* *a tempo*

The piano accompaniment for the first system is shown in two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The tempo is marked 'rit.' and 'a tempo', and the dynamic is 'mf'.

60 teach me love di - vine, Love with - out mea - sure,

62

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'teach me love di - vine, Love with - out mea - sure,'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

The piano accompaniment for the second system continues the musical texture established in the first system, providing harmonic support for the vocal line.

64 Love with - out end, Lord, teach me love like

66

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Love with - out end, Lord, teach me love like'. The piano accompaniment provides a final harmonic setting for the piece.

The piano accompaniment for the third system concludes the musical texture, ending with a final chord in the right hand and a sustained bass note in the left hand.

68 *rit.* *S/A unis.* 70 72

thine. _____ (Love like thine.) *mp* *a tempo*
 (thine, like thine, Like thine, _____ Lord _____ teach me
 Love like thine.)

T/B unis.

rit. *mp* *a tempo*

74 76 78

love _____ like thine. _____

80

rit. *pp*