

Choir

Child in a Manger

(SATB)

Text by Sally DeFord
Music by Katherine Wright

Tenderly ♩ = 90
7 *mp*

SA: Ba-by so love-ly and pure _____ Lord of the hea-ven and

15

earth _____ Laid in a man-ger to rest _____ Dream-ing in slum - ber

23 *poco rit.* **A tempo**

blessed _____ Sleep while the cho-rus a - bove us is swell-ing and le - gions are

30

tell - ing good ti - dings of joy Sleep while the an - gels sing car - ols so sweet _____

37 *rit.* **A tempo**

Child in a man - ger, sleep _____

44 **3** *mp*

TB: Born as the shep-herds a - bide _____

52

Keep-ing their flocks in the night _____ Laid in a man-ger to rest _____

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60

Cra-dled in ten - der - ness_____ Sleep while they haste through the dark-ness to find thee and

Detailed description: This system contains measures 60 through 67. The music is written in bass clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, and a harmonic accompaniment consisting of chords. A fermata is placed over the final note of the first phrase.

68

kneel down be - side thee in won - der and awe Sleep while the an - gels watch

Detailed description: This system contains measures 68 through 73. The music continues in the same bass clef and key signature. It includes a melodic line and a harmonic accompaniment. A fermata is placed over the final note of the second phrase.

74

rit. A tempo

o - ver their sheep_____ Child in a man - ger, sleep_____

Detailed description: This system contains measures 74 through 82. It begins with a 'rit.' (ritardando) marking and ends with an 'A tempo' marking. The music features a melodic line and a harmonic accompaniment. A fermata is placed over the final note of the second phrase.

83

rit. A tempo, expansively

3 *mf*

SATB: Born of the mer - cy of God_____

3 *mf*

Detailed description: This system contains measures 83 through 90. It features a 3-measure rest for both the vocal and piano parts. The vocal part begins with a melodic line in treble clef, and the piano part provides a harmonic accompaniment in bass clef. The tempo marking is 'A tempo, expansively' and the dynamic is 'mf'. A fermata is placed over the final note of the vocal phrase.

91

rubato

Gift of His in - fin - ite love_____ Laid in a man - ger to

Detailed description: This system contains measures 91 through 98. The music is marked 'rubato' and features a melodic line in treble clef and a harmonic accompaniment in bass clef. A fermata is placed over the final note of the first phrase.

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97 *poco rit.*

rest Sleep, Son of Ho - li - ness

103 **A tempo**

Sleep while the star-light a - round us is fall - ing and an - gels are call - ing, "Come

109 *rit.*, *mf* **A tempo** *molto rit.*

wor-ship the King!" Sleep while the Fa - ther en - folds us in peace

116 *mp* **A tempo, peacefully** *p* *molto rit.*

Child in a man-ger, sleep