

City of David

SATB with optional C instrument

Sally DeFord

about $\text{♩} = 88$

Optional C instrument

musical score for the instrumental introduction, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and piano accompaniment in the lower voices. The dynamics are marked *mf* and *rit.*. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

musical score for the vocal entry, measures 9-15. The vocal line is marked *mp* and *a tempo*. The piano accompaniment is also marked *mp* and *a tempo*. The lyrics are: "Ci - ty of Da - vid; slum - ber - ing town; What is that". Measure numbers 10 and 12 are indicated above the staff.

musical score for the vocal entry, measures 16-19. The vocal line continues with the lyrics: "an - them? What is that sound High o'er Ju - de - a,". Measure numbers 16 and 18 are indicated above the staff.

musical score for the vocal entry, measures 20-24. The vocal line concludes with the lyrics: "borne on the wings of hea - ven's love to - night?". Measure numbers 20, 22, and 24 are indicated above the staff.



S/A unison 26 28 30

mf Ci - ty of Da - vid; Beth - le - hem fair; What is that song that

T/B unison *mp* Ci - ty of Da - vid, Beth - le hem_ fair; What is that

mf

32 34 36

rides on the air? Glo - ri - as stream from le - gions a - bove, with
 song that rides on the air? Glo - ri - as stream from le - gions with

38 40 42

hea - ven's love a - light. *mf* Ci - ty of Da - vid;

hea - ven's love a - light. *T/B div*

S/A div

44 46

Ci - ty of kings; Re - joice for the ti - dings the an - gels

48 50 52

bring! The long night is end - ed, the dark - ness is past; the

54 56

Light has come at last. *rit.*

rit. *mf*

C instrument

58 *a tempo* *mf* 60 62 *rit.* 64

a tempo

a tempo *rit.*

S/A unison 66 68 70 *a tempo* *mp*

T/B unison *mf* Ci - ty of Da - vid; slum - ber - ing still, Ah
 Ci - ty of Da - vid; slum - ber - ing still, What is that glo - ry

a tempo *mf*

72 *div.* 74 *n.b.* 76

Ah Ah Of
 bright o'er the hills? Star - light des - cend - ing, borne on the wings of

C instrument

78 80

mf rit. a tempo

hea - ven's love to - night?
 hea - ven's love *div.* to - night?

mf rit. a tempo

Oh Ci - ty of

Detailed description: This system contains the first three staves of music. The top staff is for a C instrument, starting at measure 78 with a whole rest and then playing a melodic line from measure 80. The vocal line (Soprano/Alto) has two lines of lyrics. The piano accompaniment consists of two staves. Dynamics include *mf*, *rit.*, and *a tempo*. The key signature has two sharps (F# and C#).

82 84 86

Da - vid; a - wake and a - rise! Fol - low the star that hal - lows the

Detailed description: This system contains the next three staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with two staves. Dynamics include *rit.* and *a tempo*. The key signature changes to one flat (Bb).

88 90 92

skies; Fol - low and find a beau - ti - ful Child with

94 96 98

hea - ven's love a - light! Ci - ty of Da - vid;

100 102

Ci - ty of kings; Re - joice for the ti - dings the star - light

104 106 108

brings! The long night is end - ed, the dark - ness is past; the

110 112

rit. *mp*

Light *rit.* has come *mp* at last,

(Bass: at

114 116 118

p

At last, *p* At last!

last,)

p *ppp*