

He Sent His Son

SATB w/optional violin obbligato

Words by Mabel Jones Gabbott
Music by Michael Finlison Moody
Arranged by Sally DeFord

about ♩ = 72

mp

1 2 3 4

3/4 4/4 3/4 4/4

First system of piano accompaniment, measures 1-4. The music is in B-flat major and starts with a mezzo-piano (mp) dynamic. The time signature changes from 3/4 to 4/4 at measure 2 and back to 3/4 at measure 3.

6 8

Men unison mp How could the Fa-ther tell the world of love and ten-der - ness?_

Second system of piano accompaniment, measures 5-8. The vocal melody enters in measure 5. The dynamic is mezzo-piano (mp). The lyrics are: "How could the Fa-ther tell the world of love and ten-der - ness?_"

Third system of piano accompaniment, measures 5-8. The piano accompaniment continues with chords and moving lines in both hands.

10 12

He sent his Son a new-born babe, with peace_____ and ho - li - ness, rit.

Fourth system of piano accompaniment, measures 9-12. The vocal melody enters in measure 9. The lyrics are: "He sent his Son a new-born babe, with peace_____ and ho - li - ness, rit." The dynamic is mezzo-piano (mp) and the tempo is marked *rit.* (ritardando).

rit.

Fifth system of piano accompaniment, measures 9-12. The piano accompaniment continues with chords and moving lines in both hands. The dynamic is mezzo-piano (mp) and the tempo is marked *rit.* (ritardando).



Women unison

14 16

a tempo How could the Fa - ther show the world the path - way we should go? ___

18 20

He sent his Son to walk with men on earth, _____ that we may know.

22 24

mp

Soprano *mf*

Alto

Tenor

Bass

How could the Fa - ther tell the world of sac - ri - fice, of death? ___ He

26 28

(Soprano) and rise with liv - ing breath, _____

sent his Son to die for us, (Alto) and rise, and rise with liv - ing

(Tenor) and rise with liv - ing breath, to

(Bass) and rise with liv - ing breath, to

30 32

f

liv - ing breath, _____

breath, with liv - ing breath, (All) What does the Fa - ther

rise with liv - ing, *f* liv - ing breath, liv - ing breath, _____

rise with liv - ing breath, _____

Men unison

Women unison

ask of us? What do the scrip - tures say? Have faith, have hope, live

rit.

rit.

rit.

Detailed description: This system contains the first three staves of the score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur over measures 34 and 35, and another slur over measures 36 and 37. The middle staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The piano part includes a *rit.* marking and a hairpin indicating a decrescendo.

like his Son, help oth - ers on their way.

mp *a tempo*

mp *a tempo*

mp *a tempo*

Detailed description: This system contains the next three staves of the score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a slur over measures 38 and 39, and another slur over measures 40 and 41. The middle staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The piano part includes a *mp* *a tempo* marking and features triplet markings in measures 38, 40, and 41.

42 *rit.* 44 46

What does he ask? _____ *rit.* Live like his

48 50 52

a tempo *rit.*

Live like his Son, Live like his Son, like his Son. _____

a tempo Son, Live like his Son, Live like his Son. _____

a tempo *rit.*