

O Little Town of Bethlehem

SATB

Words: Phillips Brooks

Music: Lewis Redner

Arr: Sally DeFord

gently

Men unison:

2 4

mp 1. O lit - tle town of Beth - le - hem, how

P *mp* *l.h.* *simile*

This system contains the first two staves of music. The top staff is a bass clef line for the men's unison part, starting with a whole rest for two measures, then a quarter rest for two measures, followed by a melodic line. The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment, featuring a piano (*P*) introduction with a mezzo-piano (*mp*) dynamic. The piano part includes a first-hand (*l.h.*) section and a *simile* marking.

8 10

still we__ see thee lie, A - bove thy deep and dream - less sleep the si - lent__ stars go

This system contains the third and fourth staves of music. The top staff continues the men's unison part with a melodic line. The bottom staff continues the piano accompaniment with chords and moving lines in both hands.

12 14 *rit.*

by. Yet in thy dark streets shin - eth the e - ver - last - ing Light, The

rit.

This system contains the fifth and sixth staves of music. The top staff continues the men's unison part. The bottom staff continues the piano accompaniment. A *rit.* (ritardando) marking is placed above the staff at measure 14 and below the staff at the end of the system.



a tempo 18 *rit.* 20 *a tempo*

hopes and fears of all the years are met in thee to - night.

a tempo *rit.* *mp* *a tempo*

22 *rit.* *mp* *a tempo* 24

Women unison: For Christ is born of Ma - ry, and

rit. *a tempo*

26 28

ga - thered all a - bove, while mor - tals sleep the an - gels keep their

30 32

watch of — won - d'ring love. Oh morn - ing stars to - geth - er pro -

34 *rit.* *a tempo* 36

claim the ho - ly birth, And prai - ses sing to God the King, and

rit. *a tempo*

38 *rit.* 40 42

peace to men on earth. *a tempo*

rit. *a tempo* *rit.*

Soprano *Slowly* 44 46

Alto *mp*

Tenor

Bass

How si - lent ly, how si - lent - ly the won - drous gift is giv'n, So

pp (small notes optional)

a tempo

48 50 52

God im-parts to hu-man hearts the bles-sings of His heav'n. *mf* No ear may hear His

mf *a tempo*

54 56

com- ing, but in this world of sin ——— Where meek souls will re-

rit. *a tempo* *mp* *rit.*

58 60

ceive Him still, the dear Christ — en- ters in. ———

rit. *a tempo* *mp* *rit.*