

O My Father

SATB w/obbligato for two C instruments

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$

Instrument 1₂ *p*

Instrument 2 *p*

8 *tacet* 10 12

p

(Soprano/Alto:) O my Fa - ther, thou that dwell - est in the high and glo - rious

14 16

place, When shall I re - gain thy pre - sence and a - gain be - hold thy face, In thy



18 *rit.* *a tempo*

ho - ly hab - i - ta - tion did my spi - rit once re - side? In my first pri - me - val

24 *rit.* *a tempo*

child - hood, was I nur - tured near thy side?

30 *tacet* *p* 32

(Tenor/Bass:) For a wise and glo - rious pur - pose thou hast placed me here on earth, And with -

34 36 38

held the rec - ol - lec - tion of my for - mer friends and birth, Yet oft_ times a sec - ret

40 *rit.* *a tempo* 42

some - thing whis - pered "You're a stran - ger here." And I felt that I had wan - dered from a

The first system of the score features a vocal line and piano accompaniment. The vocal line begins at measure 40 with the lyrics "some - thing whis - pered 'You're a stran - ger here.'" and continues through measure 42 with "And I felt that I had wan - dered from a". The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *rit.* (ritardando) and *a tempo* (return to original tempo).

44 *instrument 1* 46 *mp* 48

Instrument 2

more ex - alt - ed sphere.

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 44 with the lyrics "more ex - alt - ed sphere." and continues through measure 48. The piano accompaniment includes two parts: *instrument 1* and *instrument 2*. Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

50 52 54 *tacet*

tacet

Soprano/Alto *mf*

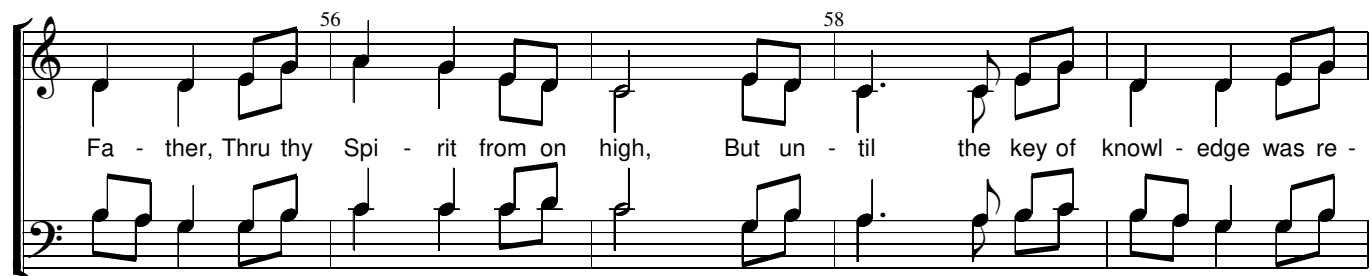
I had learned to call thee

Tenor/Bass

The third system features vocal lines for Soprano/Alto and Tenor/Bass, along with piano accompaniment. The Soprano/Alto line begins at measure 50 with the lyrics "I had learned to call thee" and continues through measure 54. The Tenor/Bass line also begins at measure 50. The piano accompaniment includes performance markings for *mf* and *tacet* (silence).


56 58

Fa - ther, Thru thy Spi - rit from on high, But un - til the key of knowl - edge was re -

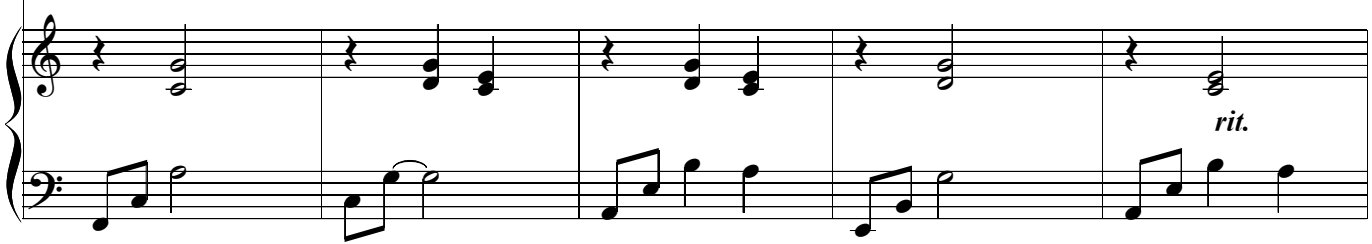


62 64 *rit.*

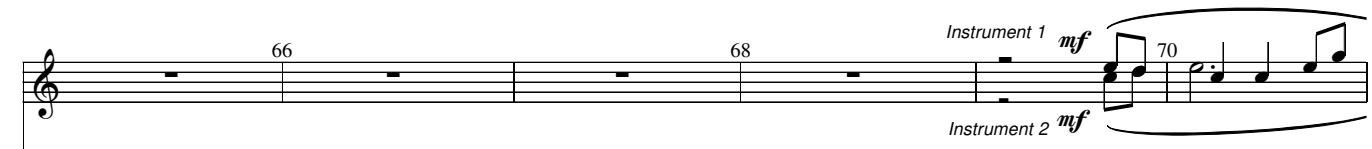
stored, I knew not why. In the_ heav'ns are par - ents sin - gle? No, the_ thought makes rea - son



rit.



66 68 Instrument 1 *mf* 70 Instrument 2 *mf*



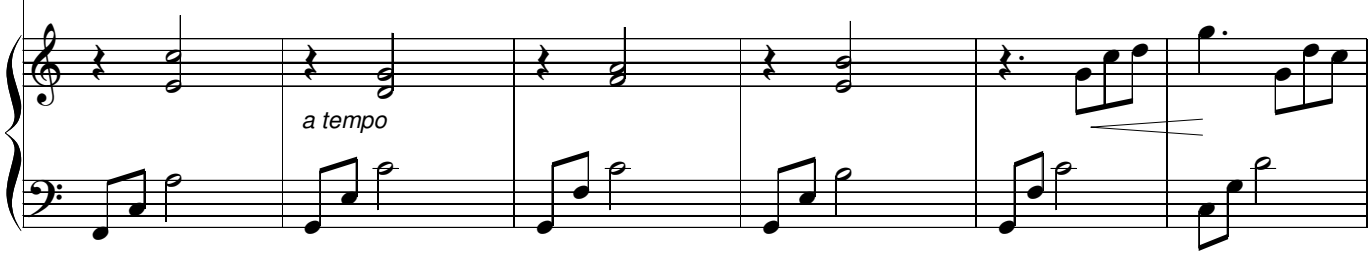
a tempo

stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo - ther there.

tacet



a tempo



72 74 76 *tacet*
tacet
rit. *tacet*

a cappella--freely
mp 78 80

When I leave this frail ex - is - tence, When I lay this mor - tal by, Fa - ther

82 84 *mf* *in rhythm*

Mo - ther, may I meet you in your roy - al courts on high? Then, at

86 88 90 *mf* *mp*

Instrument 1
mf *Instrument 2* *rit.* *a tempo* *mp*

length when I've com - plet - ed all you_ sent me forth to do, With your mu - tual ap-pro -
unis.

mf *rit.* *mp* *a tempo*

92 *mp* *unis.* 94

Let me come and dwell with you, Let me come and dwell with
 ba - tion let me come and dwell with you, Let me come and dwell with you, and dwell with

This system contains the first three staves of music. The top staff is the vocal line, starting at measure 92 with a mezzo-piano (*mp*) dynamic and a unison (*unis.*) instruction. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The system concludes at measure 94.

96 *p* 98 100 *pp*

p *pp*

you. _____
 you. _____

p *rit.* *pp*

This system contains the next three staves of music. The top staff is the vocal line, starting at measure 96 with a piano (*p*) dynamic. The middle staff is the vocal line with lyrics. The bottom staff is the piano accompaniment, featuring a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a pianissimo (*pp*) dynamic. The system concludes at measure 100.