

Choir

Peace, Peace, Be Still

SATB

Text by Sally DeFord
Music by Katherine Wright

Freely ♩=95

rit. A tempo

7 3

13 *mp*

TB: When up - on the ris - ing seas the an - gry bil - lows roll My Sav - ior is the

18 *mf*

ref - uge and the har - bor of my soul For when the tem - pest ra - ges; when

23 *mp* poco rit.

night grows dark and chill He comes to bid my fear - ful heart, _____

28 rit. A tempo

"Peace, _____ peace, be still." _____

33 **Steadier**
mp

SA: When be - fore a ris - ing tide of pain or grief I flee The

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38 *mf*

Lord will hear my an-guished cry and haste to res-cue me For He can calm the

43 *mp*

tem-pest ac-cording to His will Or come and bid my fear-ful heart,

48 *poco rit.* *rit.* **Moving forward**

"Peace, peace, be still."

53 *f* =105

SATB: He who made the ris-ing storm can

61

bid its fu-ry fail Or bear me up and give me strength to

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65

stand be - fore the gale I'll wait up - on his kind - ness and

Detailed description: This system contains measures 65 through 68. The music is written for a choir in a two-staff format (treble and bass clefs). The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "stand be - fore the gale I'll wait up - on his kind - ness and".

69

trust in Him un - til He calms the wind or bids my heart, _____

mf *rit.*

Detailed description: This system contains measures 69 through 73. The music continues in the same two-staff format. The melody features a half note followed by a quarter note, then a quarter rest. The lyrics are: "trust in Him un - til He calms the wind or bids my heart, _____". Dynamic markings include *mf* and *rit.*. A fermata is placed over the final note of the melody.

74

"Peace, _____ peace, _____ Peace, _____ peace, _____ Peace, _____

mf *mp* *mp* *rit.* *rit.*

unis. *unis.*

Detailed description: This system contains measures 74 through 78. The music is written in a two-staff format. The melody consists of half notes with lyrics: "Peace, _____ peace, _____ Peace, _____ peace, _____ Peace, _____". Dynamic markings include *mf*, *mp*, and *rit.*. The instruction *unis.* (unison) is written below the bass staff in two places.

79

peace, be still." _____

p *p* *Freely* $\text{♩} = 85$ *molto rit.* **2** **2**

Detailed description: This system contains measures 79 through 84. The music is written in a two-staff format. The melody consists of half notes with lyrics: "peace, be still." _____". Dynamic markings include *p* and *Freely*. A tempo marking of $\text{♩} = 85$ is present. The instruction *molto rit.* is written above the staff. The system concludes with a double bar line and a fermata, with the number **2** written below the staff.