

The Star of Bethlehem

SATB

freely

$\text{♩} = 90$ *in time*

Sally DeFord

mp

mf

1 2 4 6

The piano introduction is in 3/4 time, starting with a mezzo-piano (mp) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics shift to mezzo-forte (mf) at measure 4. The introduction concludes at measure 6.

Soprano/Alto unison

8 10 12

mp

1. High _____ a - bove the wea - ry
2. High _____ a - bove the wea - ry

Measures 8-13 show the vocal entry for Soprano and Alto in unison. The vocal line begins at measure 10 with the lyrics. The piano accompaniment continues with a steady accompaniment. The dynamic is mezzo-piano (mp).

14 16 18

world, a - mid the stars _____ of heav'n, _____ To men _____ of
world, it shone up - on _____ their road, _____ And lo! _____ it

Measures 14-19 continue the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment features a change in chord quality at measure 17, marked with a (b) for a flat. The dynamic remains mezzo-piano (mp).

20 22 24

old a _____ won - drous sign of peace _____ and hope was giv'n. _____
led the _____ wise men on to seek _____ a poor a - bode. _____

Measures 20-25 conclude the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with a steady accompaniment. The dynamic remains mezzo-piano (mp).



26 *Tenor/Bass unison* 28 30

mp A bright er there star was kin dled there, to
 And is there now no hum ble home to

32 34

blaze which a its mong light the may skies, To mark the
 No qui - et

36 38 40

way need? to No Beth tears le - hem, and e - ver - last - ing to light, feed?
 No tears of grief? No hun - ger - ing soul to feed?

42 *Soprano* 44 46

Alto
mf 1. And high a - bove the wea - ry world, For eyes to
 2. Look

Tenor
Bass

mf

48 50 52

see that will, The star of Beth - le - hem will

54 56 58 60

1. shine for those who seek Him still.

2. 62 64 66

still.

2. mp mf

68 *mf* High a - bove the wea - ry world His star still

74 shines for me, It bids me seek the Ho - ly

80 child, a - dor - ing on bend - ed knee. It beck - ons
 (Alto/Tenor: bend - ed knee.) (Alto: It _____)

mf *mf*

86 me _____ through a - ges past, _____ by _____ count - less years _____ un - dimmed. _____
 beck - ons through)

92 _____
unis. It bids me serve His chil - dren now, *div.* Thus _____ to

Ah _____ Ah _____

98 wor - ship Him, _____ *f* And high _____ a - bove the wea - ry

104 106 108

world, For eyes to see that will, The star of

110 112 114

Beth - le - hem will shine for those who seek

rit.

mp 116 118

Him *a tempo* still. *rit.*

mp *a tempo* *rit.*