

# There is a Green Hill Far Away

SATB w/optional violin obbligato

Words by Cecil Frances Alexander  
Music by Sally DeFord

about  $\text{♩} = 70$

Violin

*p*

*p*

Soprano

Alto

Tenor

Bass

There is a green hill far a-way, with-

*p*



12 14

out a ci - ty wall, Where Christ our Lord was cru - ci - fied, Who

16 18

died to save us all, Where Christ our Lord was cru - ci - fied, who (T/B: cru - ci - fied,)

20 22

died to save us all.

24 26

*mp*

*Soprano/Alto unison*

*mp* We\_ may not know, we - can - not\_ tell what pains He had to

28 30

bear, But we be - lieve it was for us\_ He hung and suf - fered

32 34

*div.* *unis.*

there, We be - lieve it was for us\_ He hung and suf - fered

36 *mf* 38 *mf* 3

there. *Alto* *p* No oth - er good e - nough, - - Oo \_\_\_\_\_

*T/B unison*  
*mf* There was no oth-er\_ who was good e - nough to pay the -price\_\_\_\_\_ of all our

40 42

(Soprano: Je - sus on - ly\_ could un - lock the gates of hea ven\_ and let us

— Je - sus on - ly\_ could un - lock the gates of hea - ven\_ and let us

sin, *div.*

(Alto: and

(Bass: Je - sus on - ly\_ could un - lock the gates of hea - ven and

44

in.)

let us in.)

in, *f* Oh dear - ly, dear - ly has He\_ loved, and we must love Him

(Alto: and we must

let us in.)

48

love Him too, And trust in His re - deem - ing blood,)

too, And trust in His re - deem - ing blood, and try His works to

(Bass: And trust in His re - deem - ing blood,)

52

do, Trust in His re - deem - ing blood, *p* and try His  
 (Tenor/Bass: Trust in His re - deem - ing blood,) *T/B unis.*

56

works to do. *rit.* *pp*