

If The Savior Stood Beside Me

Sally DeFord

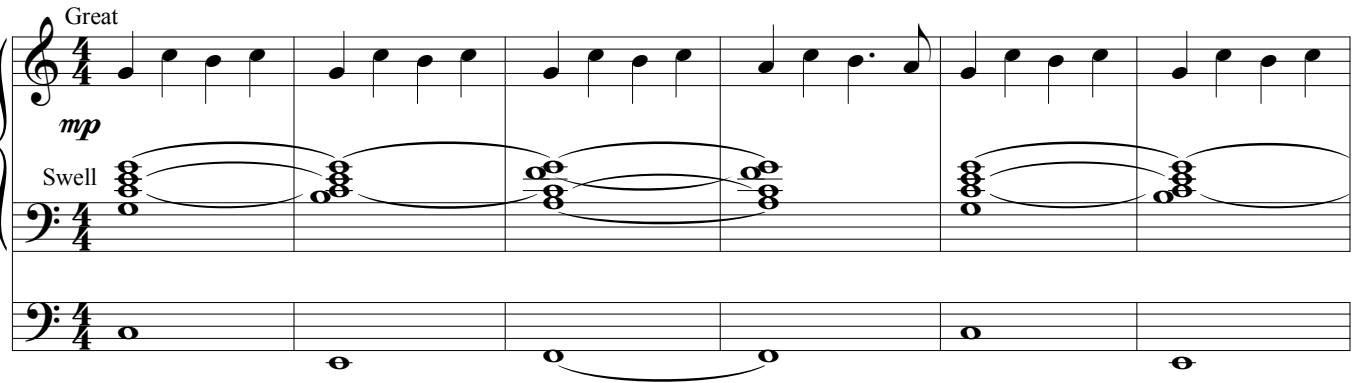
arr: Marshall McDonald & Cole Parker

Organ

Great

mp

Swell

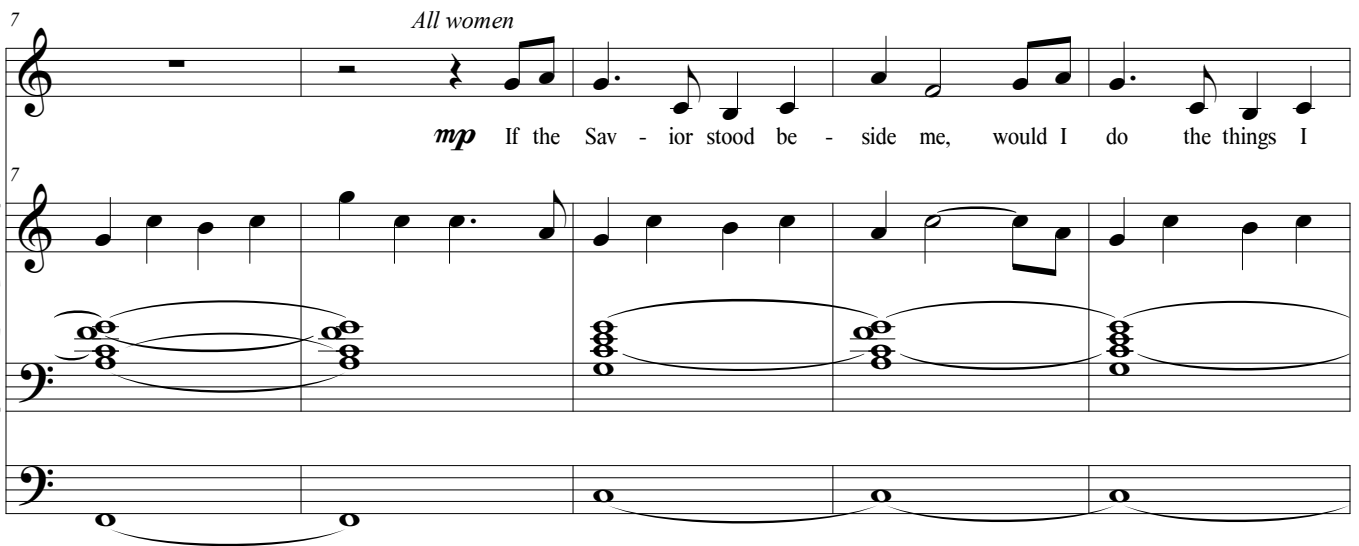


7

All women

mp If the Sav - ior stood be - side me, would I do the things I

Org.



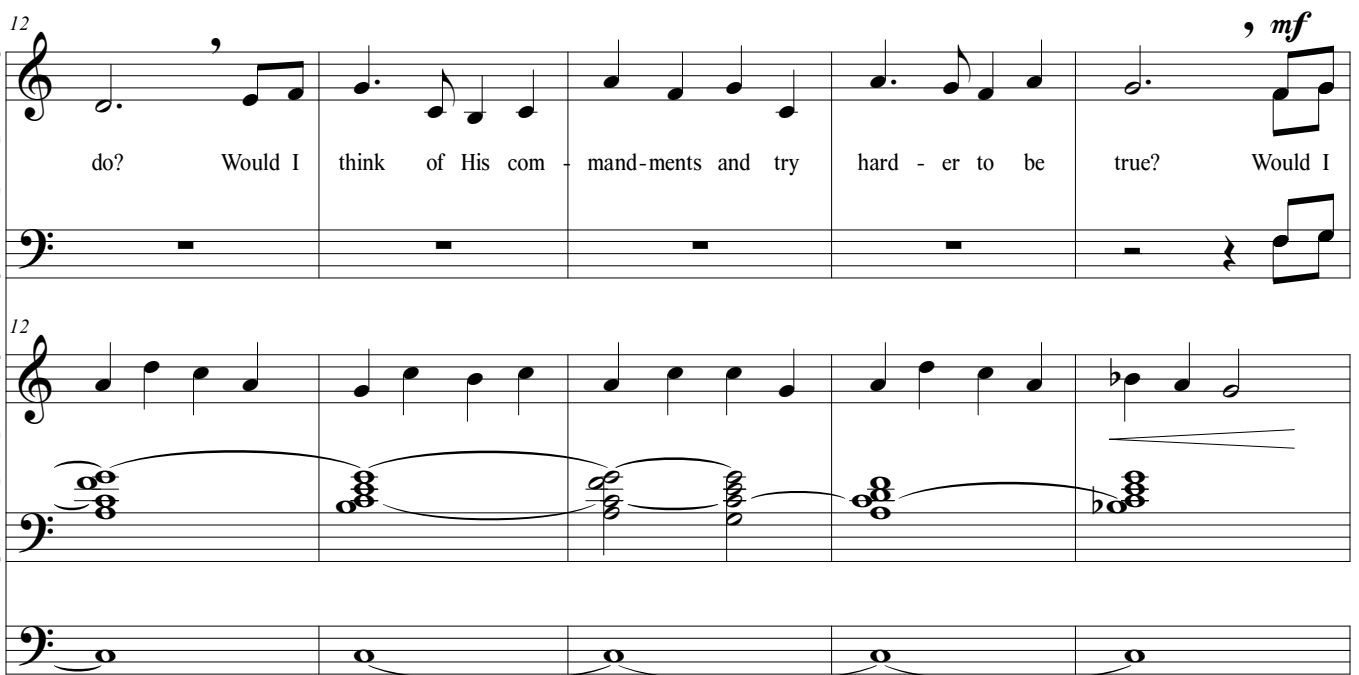
12

SATB

do? Would I think of His com - mand-ments and try hard - er to be true? Would I

, mf

Org.



17

SATB

fol - low His ex - am - ple? Would I live more right - eous - ly, If I could see the Sav - ior stand - ing nigh,

Org. Manual

23

SATB

Watch - ing o - ver me?

Org. Great

Swell

mf If the

28

SATB *mp* Ooh _____

Sav - ior stood be - side me, would I say the things I say? Would my words be true and

Org.

Detailed description: This system contains measures 28 through 32. The SATB choir part is written in a soprano and alto clef, with a mezzo-piano (*mp*) dynamic. It begins with a melodic phrase in measure 28, followed by a long 'Ooh' vocalization that spans across measures 29 and 30. The lyrics are: 'Sav - ior stood be - side me, would I say the things I say? Would my words be true and'. The Organ part consists of two staves (treble and bass clef). The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chordal accompaniment. The organ part continues through measures 31 and 32.

33

SATB _____ Ne - ver far a way__ Would I try to__ share the gos - pel? Would I

kind if He were ne - ver far a - way? Would I try to share the gos - pel? Would I

Org.

Detailed description: This system contains measures 33 through 37. The SATB choir part continues the melodic line from the previous system. The lyrics are: 'kind if He were ne - ver far a - way? Would I try to__ share the gos - pel? Would I'. There are some vocal ornaments (dashed lines) above the notes in measures 34 and 35. The Organ part continues with accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The organ part concludes in measure 37.

38

SATB

speak more rev-'rent - ly, if I could see If I could see the Sav - ior Watch - ing o - ver me?

38

Org.

speak more rev-'rent - ly, if I could see the Sav - ior stand - ing nigh, Watch - ing o - ver me?

44

Org.

mf

48

Org.

dim. poco a poco

If The Savior Stood Beside Me

53

SATB

mp If the Sav - ior stood be - side me would my thoughts be clean and pure? Would his

53

Org.

p

58

SATB

pre - sence give me strength and hope and cour - age to en - dure? Would his coun - sel guide my

63

SATB

ac - tions? Would I choose more wor - thi - ly If I could see the Sav - ior stan - ding nigh
(would I)

If The Savior Stood Beside Me

6

68

SATB

watch-ing ov - er me?

Org.

Manual

cres. poco a poco

mp *mf*

73

Org.

f *rit.*

77

SATB

f He is al - ways near me though I do not see Him there, And be - cause He loves me

Org.

f

Maestoso

If The Savior Stood Beside Me

82

SATB

per - son that I

dear - ly I am in His watch - ful care, So I'll be the kind of per - son that I

Org.

Detailed description: This block contains the first system of the musical score, measures 82 through 86. It is written for SATB choir and Organ. The SATB part is in a soprano and bass clef with lyrics: "dear - ly I am in His watch - ful care, So I'll be the kind of per - son that I". The Organ part consists of two staves (treble and bass clef) with arpeggiated chords in the right hand and a bass line of whole notes in the left hand. A dynamic marking of *mf* is present at the end of the system.

87

SATB

know I'd like to be, if I could see the Sav - ior stand - ing nigh, watch - ing o - ver me.

Org.

mf

Detailed description: This block contains the second system of the musical score, measures 87 through 91. It is written for SATB choir and Organ. The SATB part is in a soprano and bass clef with lyrics: "know I'd like to be, if I could see the Sav - ior stand - ing nigh, watch - ing o - ver me.". The Organ part consists of two staves (treble and bass clef) with arpeggiated chords in the right hand and a bass line of whole notes in the left hand. A dynamic marking of *mf* is present at the end of the system.

93 *poco rit.* *mf* If I could see the Sav - ior stand - ing nigh, stand - ing nigh, Watch - ing o - ver

subito p

93 *poco rit.* Great *rubato*

Swell

98 me? o - ver me?

98 *a tempo* *mp* *rit.*