

Silent Night

Congregation, Piano, Flute and Organ

Text: Joseph Mohr
Music: Franz Gruber
Arr: Sally DeFord

slowly

rit. *f* *about* ♩ = 80

Flute (verse 2 only):

Congregation and organ:

Si - lent night, Ho - ly night, All is calm, all is bright
Si - lent night, Ho - ly night, Shep - herds quake at the sight!



Round yon vir - gin moth - er and Child, Ho - ly in - fant so ten - der and mild,
 Glo - ries stream - from hea - ven a - far, Heav'n - ly hosts - sing Al - le - lu - ia!

Sleep in heav - en - ly peace; Christ, the Sav - ior is born!
 Sleep in heav - en - ly peace. Christ, the Sav - ior is

2. 22 24 *rit.*

born. _____

rit.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a second ending bracket over measures 21-22, followed by a rest in measure 23, and then continues with a melodic line that includes a ritardando marking at measure 24. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

a tempo 26 28

Si - lent night, Ho - ly night, Son of God, love's pure light

a tempo

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with an 'a tempo' marking and includes measure numbers 26 and 28. The lyrics 'Si - lent night, Ho - ly night, Son of God, love's pure light' are written below the vocal staff. The piano accompaniment continues with a similar eighth-note bass line and chordal accompaniment.

*To simplify this passage, omit the right-hand notes and divide the arpeggios between the hands through measure 34.

ra - diant beams_ from thy ho - ly face, With the dawn of re - deem - ing grace,

Sua

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

rit.

rit.