

Silent Night/Still, Still, Still

(Stille Nacht/Still, Still, Still)

Piano Solo

Franz X. Gruber/Salzburg Melody

Arranged by Sally DeFord

about $\text{♩} = 70$

The image displays a piano solo score for the piece "Silent Night/Still, Still, Still". The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. Measure numbers 2, 4, and 6 are indicated above the treble staff. The second system has measure numbers 8 and 10. The third system has measure numbers 12, 14, and 16. The fourth system has measure numbers 18, 20, and 22. The fifth system has measure numbers 24, 26, and 28. The piece concludes with a final chord in the bass staff.



30 32 34

rit. *a tempo*

36 38 40

42 44

mp

46 48

Sva

50 52

rit. *a tempo*

54 56 58

mf

This system contains measures 54 through 58. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 58.

60 62 64

This system contains measures 60 through 64. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

66 68 70

This system contains measures 66 through 70. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

72 74 76

72 *rit.* 74 *a tempo mp* 76

This system contains measures 72 through 76. At measure 72, the tempo is marked *rit.* (ritardando). At measure 74, it returns to *a tempo* with a dynamic marking of *mp* (mezzo-piano). Measure 76 includes a dynamic marking of *p* (piano).

78 80 82

78 80 *mf* 82

This system contains measures 78 through 82. At measure 80, the dynamic marking is *mf* (mezzo-forte). Measure 82 includes a dynamic marking of *p* (piano).

84 86

First system of musical notation, measures 84-86. The treble clef part features a melodic line with a repeat sign at measure 85. The bass clef part provides a steady accompaniment.

88 90 92

Second system of musical notation, measures 88-92. The treble clef part continues the melodic development. The bass clef part maintains the accompaniment.

94 96

Third system of musical notation, measures 94-96. A dynamic marking of *f* (forte) is present at measure 96. The treble clef part has a crescendo hairpin leading to this dynamic.

98 100

Fourth system of musical notation, measures 98-100. Measure 98 is marked *rit.* (ritardando). Measure 99 is marked *ad lib* (ad libitum) and includes a triplet of eighth notes with the instruction *simile*. Measure 100 is marked *a tempo* and *p* (piano). The time signature changes to 3/4.

102 104 106

Fifth system of musical notation, measures 102-106. Measure 104 is marked *rit.* (ritardando). The system concludes with a double bar line.

220.

