

O My Father

Solo (Use with obbligato for two C instruments)

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$

1 2 4 6

8 *p* 10 12

O my Fa - ther, thou that dwell - est in the high and glo - rious

14 16

place, When shall I re - gain thy pre - sence and a - gain be - hold thy face, In thy -

18 20 *rit.* *a tempo* 22

ho - ly hab - i - ta - tion did my - spi - rit once re - side? In my first pri - me - val

rit. *a tempo*



24 26

child - hood, was I nur - tured near thy side?

28 *p* 30 32

For a wise and glo - rious pur - pose thou hast placed me here on

34 36

earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth, Yet oft -

38 40 *rit.* *a tempo* 42

times a sec - ret some - thing whis - pered "You're a stran - ger here." And I felt that I had

rit. *a tempo*

44 46 48

wan - dered from a more ex - alt - ed sphere.

50 52 54

I had learned to call thee

56 58

Fa - ther, Thru thy Spir - it from on high, But, un - til the key of knowl - edge was re -

60 62 64

stored, I knew not why. In the_ heav'ns are par - ents sin - gle? No, the_ thought makes rea - son

rit.

*a tempo*₆₆

68

stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo - ther there. _____

a tempo

70

72

74

76

78

80

When I leave this frail ex - is - tence, When I lay this mor - tal

rit.

tacet

(Piano optional)

82

84

mf

by, Fa - ther, Mo - ther, may I meet you in your roy - al courts on high? Then, at _____

86 *rit.* *mp* *a tempo* 90

length when I've com - plet - ed all you_ sent me forth to do, With your mu - tual ap - pro-

mf *rit.* *mp* *a tempo*

92 94

ba - tion, let me come and dwell with you. Let me come and dwell with

mf *rit.* *mp* *a tempo*

96 98 100

you.

p *rit.* *pp*