

O My Father

Solo

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$

Instrument 1 *p*

Instrument 2 *p*

8 *tacet* 10 12

tacet

p

O my Fa - ther, thou that dwell - est in the high and glo - rious

14 16

place, When shall I re gain thy pre - sence and a - gain - be-hold thy face, In thy -



18 *rit.* *a tempo* 22

ho - ly hab - i - ta - tion did my - spi - rit once re - side? In my first pri - me - val

24 *rit.* *a tempo* 26

child - hood, was I nur - tured near thy side?

28 *tacet* *p* 30 32

For a wise and glo - rious pur - pose thou hast placed me here on

34 36

earth, And with - held the rec - ol - lec - tion of my for - mer friends and birth, Yet oft -

38 *rit.* *a tempo* 42

times a sec - ret some - thing whis - pered "You're a stran - ger here." And I felt that I had

44 46 48

wan - dered from a more ex - alt - ed sphere.

50 52 54 *p* *mf* *mf*

I had learned to call thee

56 58

Fa - ther, Thru thy Spir - it from on high, But, un - til the key of knowl - edge was re -

60 62 64

stored, I knew not why. In the_ heav'ns are par-ents sin - gle? No, the_ thought makes rea - son

rit.

66 68

stare! Truth is rea - son, Truth e - ter - nal tells me I've a mo - ther there.

a tempo

mf

70 72 74

76 78 80

tacet *mp* *a cappella mp*

When I leave this frail ex - is - tence, When I lay this mor - tal by, - Father,

rit. *tacet* *(Piano optional)*

82 84 86

mf

Mo - ther, may I meet you in your roy - al courts on high? Then, at length when I've com -

mf

Musical score for "O My Father" featuring vocal and piano parts. The score includes lyrics and performance markings such as *rit.*, *mp*, *a tempo*, *p*, and *pp*. The piano part includes a section with a 3/4 time signature change.

88 *mp* *rit.* *mp a tempo*
 plet - ed all you_ sent me forth to do, With your mu - tual ap - pro - ba - tion, let me
 92 *p* *p*
 come and dwell with you. Let me come and dwell with you.
 98 *pp* *pp*
 100 *pp* *pp*