

# If the Savior Stood Beside Me

Solo (use with optional obbligato for cello)

Sally DeFord

about ♩ = 88

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'about ♩ = 88'. The dynamic is *mp*. Measure 1 starts with a piano introduction. Measures 2, 4, and 5 contain melodic lines in the right hand and accompaniment in the left hand.

Musical notation for measures 6-9. The right hand features a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment.

Musical notation for measures 10-13. Measure 10 includes a triplet in the left hand. Measure 12 is marked *rit.* (ritardando).

Musical notation for measures 14-17, including the vocal line. The dynamic is *mp* and the tempo is *a tempo*. The lyrics are: "If the Sav - ior stood be - side me, would I do the things I".



18 20

do? Would I think of His com - mand - ments and try hard - er to be

22 24

true? Would I fol - low His ex - am - ple? Would I live more right - eous -

26 28

ly? If I could see the Sav - ior stand - ing nigh, watch - ing o - ver

30 32

me?

34 36

If the Sav - ior stood be - side me, would I say the things I

38 40

say? Would my words be true and kind if He were ne - ver far a -

42 44

way? Would I try to share the gos - pel? Would I speak more rev - rent -

46 48

ly? if I could see the Sav - ior stand - ing nigh, watch - ing o - ver

50 52

me.

54 *mf* *a tempo* 56

If the Sav - ior stood be - side me, would I com - fort those in

*mf rit.* *a tempo*

58 60

need? Would I try to show the Sav - ior's love in ev - 'ry word and

62 64

deed? Would I give to those who hun - ger? Would I serve more will - ing -

66 68 70

ly? If I could see the Sav-ior stand - ing nigh, watch - ing o - ver me?

72 74

76 *p* 78 *a tempo*

He is al - ways near me, though I

*rit.* *p* *a tempo*

80 82

do not see Him there, And be - cause He loves me dear - ly, I am

84 *rit.* *mf* 86 *a tempo*

in His watch - ful care, So I'll be the kind of per - son that I

88 90

know I'd like to be, If I could see the Sav - ior stand - ing nigh,

92 94 *mp*

watch - ing o - ver me.

96