

If the Savior Stood Beside Me

Solo with optional obbligato for cello

Sally DeFord

about $\bullet = 88$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system includes a Cello part (marked 'Cello' and 'mp') and a piano accompaniment (marked 'mp'). The second system continues the piano accompaniment with various melodic and harmonic lines. The third system features a vocal line with lyrics: 'If the Sav - ior stood be - side me, would I'. The piano accompaniment for this system includes 'rit.' (ritardando) and 'a tempo' markings. The score concludes with a final piano accompaniment line.



18 20

do the things I do? Would I think of His com - mand - ments and try

22 24

hard - er to be true? Would I fol - low His ex - am - ple? Would I

26 28

live more right - eous - ly? If I could see the Sav - ior stand - ing nigh,

Cello 30 32

mp

watch - ing o - ver me?

34 36

If the Sav - ior stood be - side me, would I say the things I

38 40

say? Would my words be true and kind if He were ne - ver far a -

42 44

way? Would I try to share the gos - pel? Would I speak more rev - rent -

46 48

ly? if I could see the Sav - ior stand - ing nigh, watch - ing o - ver

50 52 54

rit. mf *mf*

me. If the

56 58

a tempo *a tempo*

Sav - ior stood be - side me, would I com - fort those in need? Would I

a tempo

60 62

try to show the Sav - ior's love in ev - 'ry word and deed? Would I

This system contains the first three staves of music. The bass staff (top) has a melodic line with a slur over measures 60-62. The vocal staff (middle) has lyrics under the notes. The piano accompaniment (bottom) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

64 66

give to those who hun - ger? Would I serve more will - ing - ly? If I could

This system contains the next three staves. The bass staff has a slur over measures 64-66. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

68 70

see the Sav - ior stand - ing nigh, watch - ing o - ver me?

This system contains the final three staves. The bass staff has a slur over measures 68-70. The piano accompaniment continues with a consistent rhythmic pattern.

76 *rit.* 78 80

p a tempo

He is al - ways near me, though I do not see Him

rit. *p a tempo*

82 84

there, And be - cause He loves me dear - ly, I am in His watch - ful

86 *rit.* *mf* *a tempo* 88

rit. *mf* *a tempo*

care, So I'll be the kind of per - son that I know I'd like to

90 92

be, If I could see the Sav - ior stand - ing nigh, watch - ing

94 96

mp *rit.*

mp

o - ver me.

mp *rit.*