

O My Father

Solo (use with obbligato for cello)

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about

Musical notation for the first system, measures 1-7. The score is in 3/4 time with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The vocal line begins at measure 2 with a dotted quarter note followed by eighth notes. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for the second system, measures 8-13. The vocal line enters at measure 8 with the lyrics "O my Fa - ther, thou that dwell - est in the high and glo - rious". The piano accompaniment continues with the same eighth-note pattern. Measure numbers 8, 10, and 12 are indicated above the staff.

Musical notation for the third system, measures 14-19. The vocal line continues with the lyrics "place, When shall I re - gain thy pre - sence and a - gain be - hold thy face, In thy_". The piano accompaniment remains consistent. Measure numbers 14 and 16 are indicated above the staff.



18 *rit.* *a tempo* 22

ho - ly hab - i - ta - tion did my - spi - rit once re - side? In my first pri - me - val

24 26 28

child - hood, was I nur - tured near thy side?

30 32 *p* 34

For a wise and glo - rious

36 38

pur - pose thou hast placed me here on earth, And with - held the rec - ol - lec - tion of my

40 *rit.*
for - mer friends and birth, Yet oft_ times a sec - ret some - thing whis pered "You're a stran - ger

a tempo 46 here." And I felt that I had wan - dered from a more ex - alt - ed sphere.
a tempo *mf* 48

50 52 54

mf 56 I had learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un -
mf 58 60

62 64 66

til the key of knowl - edge was re - stored, I knew not why. In the_ heav'ns are par - ents

rit. *a tempo* 70

68

sin - gle? No, the_ thought makes rea - son stare! Truth is rea - son, Truth e - ter - nal tells me

72 74 76

I've a mo - ther there. _____

78 80 *rit.* *p* *freely* 82

When I leave this frail ex - is - tence, When I

colla voce
p (Piano optional)

84 86 88

lay this mor - tal by, Fa - ther, Mo - ther, may I meet you in your roy - al courts on

mf 90 *rit.* *mp* *a tempo*

high? Then, at_ length when I've com - plet - ed all you_ sent me forth to do, With your

94 96 98

mu - tual ap - pro - ba - tion, let me come and dwell with you. Let me

a tempo

rubato 100 *a tempo* 102 104

come and dwell with you.

rubato *a tempo* *P* *rit.* *pp*