

O My Father

Solo with obbligato for cello

Text by Eliza R. Snow
Melody from John Wyeth's
"Repository of Sacred Music," Part Second
Arranged by Sally DeFord

Gently, about $\text{♩} = 70$

Cello

p

p *tacet*

O my Fa - ther, thou that dwell - est in the high and glo - rious

14 16

place, When shall I re-gain thy pre-sence and a-gain be-hold thy face, In thy_



18 *rit.* *a tempo* 22

ho - ly hab - i - ta - tion did my - spi - rit once re - side? In my first pri - me - val

24 *Cello* *p* 26 28

child - hood, was I nur - tured near thy side?

30 32 34 *tacet* *p*

For a wise and glo - rious

36 38

pur - pose thou hast placed me here on earth, And with - held the rec - ol - lec - tion of my

40 42 44 *rit.*

for - mer friends and birth, Yet oft_ times a sec - ret some - thing whis - pered "You're a stran - ger

a tempo 46 48

here." And I felt that I had wan - dered from a more ex - alt - ed sphere.

50 *Cello* *mf* 52 54

56 *mf* *mp* 58 60

I had learned to call thee Fa - ther, Thru thy Spir - it from on high, But, un -

62 *mf* 64 66

til the key of knowl - edge was re - stored, I knew not why. In the_ heav'ns are par - ents

68 *rit.* *a tempo* 70

rit. *a tempo*
rit. *a tempo*

sin - gle? No, the_ thought makes rea - son stare! Truth is rea - son, Truth e - ter - nal tells me

72 *mf* 74 76

I've a mo-ther there.

78 80 82

rit. *tacet* *p* *freely*

When I leave this frail ex - is - tence, When I

colla voce *p* (Piano optional)

84 86 88

lay this mor - tal by, Fa - ther, Mo - ther, may I meet you in your roy - al courts on

Cello 90 *a tempo mf* *rit.* *a tempo*

mf a tempo *rit.* *mp a tempo*

high? Then, at length when I've completed all you sent me forth to do, With your

94 96 98

mu - tual ap - pro - ba - tion, let me come and dwell with you. Let me

rubato 100 *a tempo* 102 104

rubato *a tempo*

come and dwell with you.

rubato *a tempo p* *rit.* *pp*