

Born is the Light of the World

(Solo and harmonies used in the recording)

freely throughout, about $\text{♩} = 84$

Sally DeFord

8 *mp* 10 12

Beau - ti - ful child all a - glow in the can - dle - light, See how He

14 16 18 20

sleeps in a poor man - ger bed, Beau - ti - ful child! How the hea - vens a - dorn Him,

22 24 26

Star - light of sil - ver and ha - lo of gold round His head. _____

Melody *mf* 28 30 32

Harmony

Glo - ri - a! Glo - ri - a! An - gels on high are sing - ing all, "Glo - ri - a!" Let

34 36 38 *mp*

rit.

earth in re - ply sing "Glo - ri - a! Glo - ri - a! In ex - cel - sis de - o," In the

a tempo

dark of the night, Born is the Light of the world.

2 *mp*

Beau - ti - ful child in the arms of His mo - ther, _ Come see how His

52

ra - di - ence shines in her face, Beau - ti - ful child who dis - pels all our

58

dark - ness, Bright in His glo - ry, A - light with the Fa - ther's own grace. ____

mf

Glo - ri - a! Glo - ri - a! An - gels on high are sing - ing all, "Glo - ri - a!" Let

72 74 76 *mp*

earth in re - ply sing "Glo - ri - a! Glo - ri - a! In ex - cel - sis de - o," In the

Detailed description: This system contains measures 72 through 76. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present at the end of the system.

78 80 82 *f*

dark of the night, Born is the Light of the world. _____ Glo - ri - a!

Detailed description: This system contains measures 78 through 82. The vocal line continues with lyrics. A forte (*f*) dynamic marking is placed above the vocal line. The piano accompaniment features a prominent bass line. A fermata is placed over the vocal line at measure 82.

84 86 88

Glo - ri - a! An - gels on high _____ are sing - ing all, "Glo - ri - a!" Let earth in re -

Detailed description: This system contains measures 84 through 88. The vocal line includes the lyrics. The piano accompaniment has a busy texture with many chords. A fermata is placed over the vocal line at measure 88.

90 92 94 *rit.* *mp*

ply sing "Glo - ri - a! Glo - ri - a! In ex - cel - sis de - o," In the dark of the

Detailed description: This system contains measures 90 through 94. The vocal line continues with lyrics. A ritardando (*rit.*) dynamic marking is placed above the vocal line, and a mezzo-piano (*mp*) dynamic marking is placed above the piano accompaniment. A fermata is placed over the vocal line at measure 94.

96 98 100 102 *a tempo* *rit.* **3**

night, Born is the Light _____ of the world. _____

Detailed description: This system contains measures 96 through 102. The vocal line continues with lyrics. A tempo (*a tempo*) dynamic marking is placed above the vocal line, and a ritardando (*rit.*) dynamic marking is placed above the piano accompaniment. A fermata is placed over the vocal line at measure 102. The system ends with a triple bar line and a '3' indicating a triple bar line.