

# Born is the Light of the World

freely throughout, about  $\text{♩} = 84$

Solo

Sally DeFord

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of three flats. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a whole rest. Measure 3 has a quarter note D5, quarter note E5, and quarter note F5. Measure 4 has a quarter note G5, quarter note A5, and quarter note Bb5. Measure 5 has a quarter note C6, quarter note Bb5, and quarter note A5. Measure 6 has a quarter note G5, quarter note F5, and quarter note E5. The piano accompaniment consists of a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1 and a treble line with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Measures 7-12. Measures 7 and 8 contain whole rests for the vocal line. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1 and a treble line of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 9 has a whole rest. Measure 10 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 11 has a quarter note C5, quarter note D5, and quarter note E5. Measure 12 has a quarter note F5, quarter note G5, and quarter note A5. The lyrics are: Beau - ti - ful child all a - glow in the can - dle - light,

Measures 13-18. Measures 13 and 14 contain whole rests for the vocal line. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1 and a treble line of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 15 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 16 has a quarter note C5, quarter note D5, and quarter note E5. Measure 17 has a quarter note F5, quarter note G5, and quarter note A5. Measure 18 has a quarter note Bb5, quarter note C6, and quarter note Bb5. The lyrics are: See how He sleeps in a poor man - ger bed, Beau - ti - ful child! How the

Measures 19-22. Measures 19 and 20 contain whole rests for the vocal line. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1 and a treble line of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4, quarter note A4, and quarter note Bb4. Measure 22 has a quarter note C5, quarter note D5, and quarter note E5. The lyrics are: hea - vens a - dorn Him, Star - light of sil - ver and ha - lo of



24 26 *mf* 28

gold round His head. \_\_\_\_\_ Glo - ri - a! Glo - ri - a!

30 32

An - gels on high are sing - ing all, "Glo - ri - a!" Let earth in re -

(Optional notes for lower voices)

34 36 *rit.* 38 *mp*

ply sing "Glo - ri - a! Glo - ri - a! In ex - cel - sis de - o," In the

*a tempo* 40 42 44

dark of the night, Born is the Light of the world. \_\_\_\_\_

*mp* *a tempo*

*mp*

46 48

Beau - ti - ful child in the arms of His

50 52 54

mo - ther, - Come see how His ra - di - ence shines in her face,

56 58

Beau - ti - ful child who dis - pels all our dark - ness, Bright in His

60 62 64

glo - ry, A - light with the Fa - ther's own grace. \_\_\_\_\_

*mf* 66 68

Glo - ri - a! Glo - ri - a! An - gels on high \_\_\_\_\_ are sing - ing \_ all,

70 72 74

"Glo - ri - a!" Let earth in re - ply sing "Glo - ri - a! Glo - ri - a!

*rit.* *mp* *a tempo* 76 78

In ex - cel - sis de - o," In the dark of the night, Born is the

*f* 80 82 84

Light of the world. \_\_\_\_\_ Glo - ri - a! Glo - ri - a! - -

86 88

An - gels on high \_\_\_\_\_ are sing - ing \_\_\_\_\_ all, "Glo - ri - a!" Let

90 92

earth in re - ply sing "Glo - ri - a! Glo - ri - a!

*rit.* *mp* 94 96 98

In ex - cel - sis de - o," In the dark of the night, Born is the Light \_\_\_\_\_

*a tempo* 100 102 104

\_\_\_\_\_ of the world. \_\_\_\_\_