

An Angel to Watch Over Me

Solo (use with optional obbligato for cello)

Sally DeFord

about ♩ = 88

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'about ♩ = 88'. The dynamics are marked 'mp' (mezzo-piano). The notation includes a treble clef and a bass clef.

Musical notation for measures 7-12. The tempo changes to 'rit.' (ritardando) at measure 8 and 'a tempo' at measure 10. The dynamics are marked 'mp'.

Musical notation for measures 13-18. The dynamics are marked 'mp'. The lyrics 'She watched by my cra - dle_ through' are written below the treble clef staff.

Musical notation for measures 19-24. The lyrics 'long sleep - less nights, She taught me to pray as she knelt by my side, She' are written below the treble clef staff.



26 28

guard - ed my child - hood, and all through the years, She e - choed my

This system contains measures 26, 27, and 28. The vocal line starts with a quarter rest in measure 26, followed by a half note G4 in measure 27, and a quarter note G4 in measure 28. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

30 32 34

laugh - ter, She count - ed my tears, In the arms of my mo - ther I came to be -

This system contains measures 30, 31, 32, 33, and 34. The vocal line begins with a quarter rest in measure 30, followed by a half note G4 in measure 31, a quarter note G4 in measure 32, a quarter note F#4 in measure 33, and a quarter note E4 in measure 34. The piano accompaniment continues with the eighth-note accompaniment.

36 38 40

lieve that God sent an an - gel to watch o - ver me.

This system contains measures 36, 37, 38, 39, and 40. The vocal line starts with a quarter rest in measure 36, followed by a half note G4 in measure 37, a quarter note G4 in measure 38, a quarter note F#4 in measure 39, and a quarter note E4 in measure 40. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

42 44 46

mp

She taught me the mean - ing of cou - rage and faith, She

This system contains measures 42, 43, 44, 45, and 46. The vocal line begins with a quarter rest in measure 42, followed by a half note G4 in measure 43, a quarter note G4 in measure 44, a quarter note F#4 in measure 45, and a quarter note E4 in measure 46. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 46. The dynamic marking *mp* is placed above measure 42.

48 50 52

taught me to live with the Lord as my strength, She taught me to fol-low the

54 56 58

path-way He marked, She guid-ed my steps when the jour-ney grew dark, And I

60 62 64

know there were dan-gers that I could-n't see, But God sent an an-gel to

66 68 70

watch o-ver me.

mf

72 74 76

rit. *f a tempo*

78 80 82

f

She taught me to serve with a spi - rit that sings, She taught me to

84 86 88

seek af - ter hea - ven - ly things, And be - cause of her love and her kind - ness and

90 92 94

care, Be - cause of the place that I hold in her prayers, And be - cause of her

96 *mp* 98 100

good-ness, *rit.* I still be - lieve that God sent an an - gel to watch

102 104 106

o - ver me. *rit.*