

An Angel to Watch Over Me

Solo with optional obbligato for cello

Sally DeFord

about $\text{♩} = 88$

2 4 Cello 6

mp

8 rit. 10 a tempo 12

rit. a tempo

14 *p.* 16 18

mp

She watched by my cra - dle through

mp

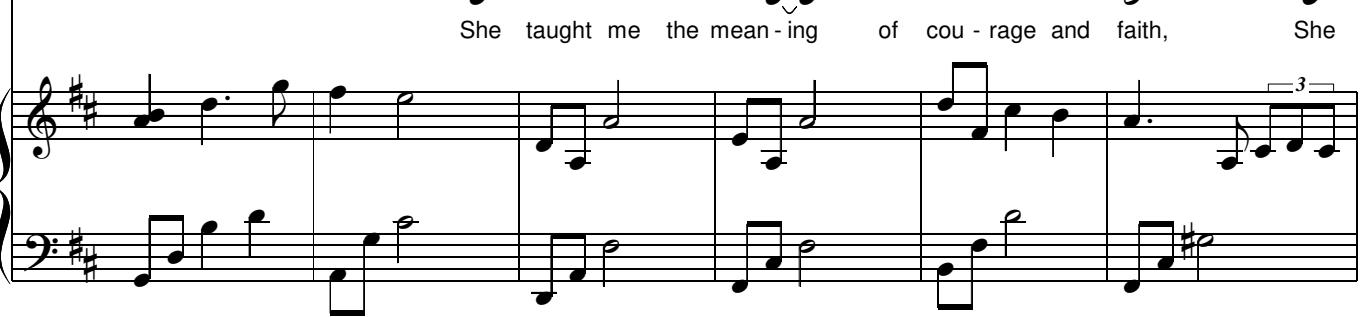
The musical score consists of six systems of music. System 1 starts with a vocal line (soprano) and a piano accompaniment. System 2 begins with a piano solo. System 3 starts with a vocal line. System 4 begins with a piano solo. System 5 starts with a vocal line. System 6 begins with a piano solo. The vocal parts include lyrics such as 'She watched by my cra - dle through'. Various dynamics like 'mp' (mezzo-forte), 'rit.' (ritardando), and 'a tempo' are indicated throughout the score.



long sleep - less nights, She taught me to pray as she knelt by my side, She
 guard - ed my child - hood, and all through the years, She e - choed my
 laugh - ter, She count - ed my tears, In the arms of my mo - ther I came to be -
 lieve that God sent an an - gel to watch o - ver me.

42 
 44 
 46 

mp

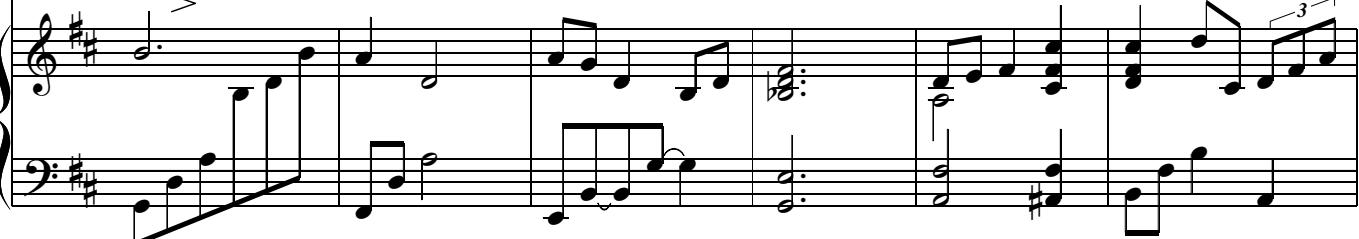
She taught me the mean - ing of cou - rage and faith, She


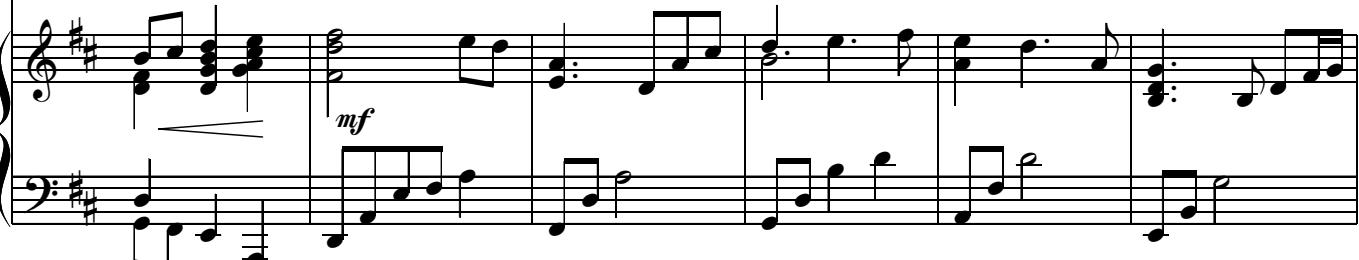
48 
 50 
 52 

taught me to live with the Lord as my strength, She taught me to follow the


54 
 56 
 58 

path - way He marked, She guid - ed my steps when the jour - ney grew dark, And I


60 
 know there were dan - gers that I could - n't see, But God sent an an - gel to
 > 

66 
 watch o - ver me.


72 
 rit. 

78

 f
 She taught me to serve with a spirit that sings, She taught me to

84

 seek af - ter hea - ven - ly things, And be - cause of her love and her kind - ness and

90

 care, Be - cause of the place that I hold in her prayers, And be - cause of her

96 *rit.* *p* 98 100
 good - ness, I still be - lieve that God sent an an - gel to watch
rit. *mp*
 102 104 *mp* 106 *rit.*
 o - ver me.

This musical score page contains two systems of music. The top system starts at measure 96, marked with a dynamic of *p*. It features lyrics: "good - ness, I still be - lieve that God sent an an - gel to watch". The piano part includes dynamics *rit.* and *mp*. The bottom system starts at measure 102, marked with a dynamic of *mp*. It features lyrics: "o - ver me.". The piano part includes dynamics *rit.*