

# A Holy Child is Born

(Solo with optional harmony and violin obbligato)

Sally DeFord

♩ = 84

*mp*

2 4

Detailed description: Piano introduction in 3/4 time, key of D major. Measures 1-4. Measure 1: Treble clef has a dotted quarter note D5, bass clef has a dotted quarter note D4. Measure 2: Treble clef has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 3: Treble clef has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 4: Treble clef has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Violin *mp*

6 8

*mp*

*rit.* \*

Detailed description: Violin and piano accompaniment, measures 5-9. Measure 5: Violin has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 6: Violin has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 7: Violin has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 8: Violin has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 9: Violin has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

10 12 14

*mp* Qui - et town, qui - et night, the hea - vens all a - glow, The wan - der - ers in

Detailed description: Vocal and piano accompaniment, measures 10-14. Measure 10: Vocal has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 11: Vocal has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 12: Vocal has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 13: Vocal has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 14: Vocal has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

16 18

Beth - le - hem at last have found re - pose. A qui - et place, a shel - tered space, a

Detailed description: Vocal and piano accompaniment, measures 15-18. Measure 15: Vocal has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 16: Vocal has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 17: Vocal has a dotted quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 18: Vocal has an eighth note D5, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Piano has a dotted quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.



20 *rit.* 22 24 *a tempo*

sta - ble bleak and poor, A mo - ther's sigh, a ba - by's cry, a ho - ly Child is

Violin *mp* 26 28 30

born.

Violin 32 34 36

*mp*

Qui - et hands, swad - dling bands a - gainst the mid - night

38 40

chill, Jo - seph tends the ox - en and the lambs to keep them still.

42 44 46

Qui - et - ly the shep - herds kneel to wor - ship and a - dore, and mar - vel at the

Violin *rit.* 48 *a tempo* *mf* 50

*rit.* *a tempo*

mir - a - cle, a ho - ly Child is born.

*rit.* *a tempo* *mf*

Violin 52 54 56

Violin

58 60 62

Violin

64 66 68

*rit.* *a tempo* *p*

*a tempo* *mp*

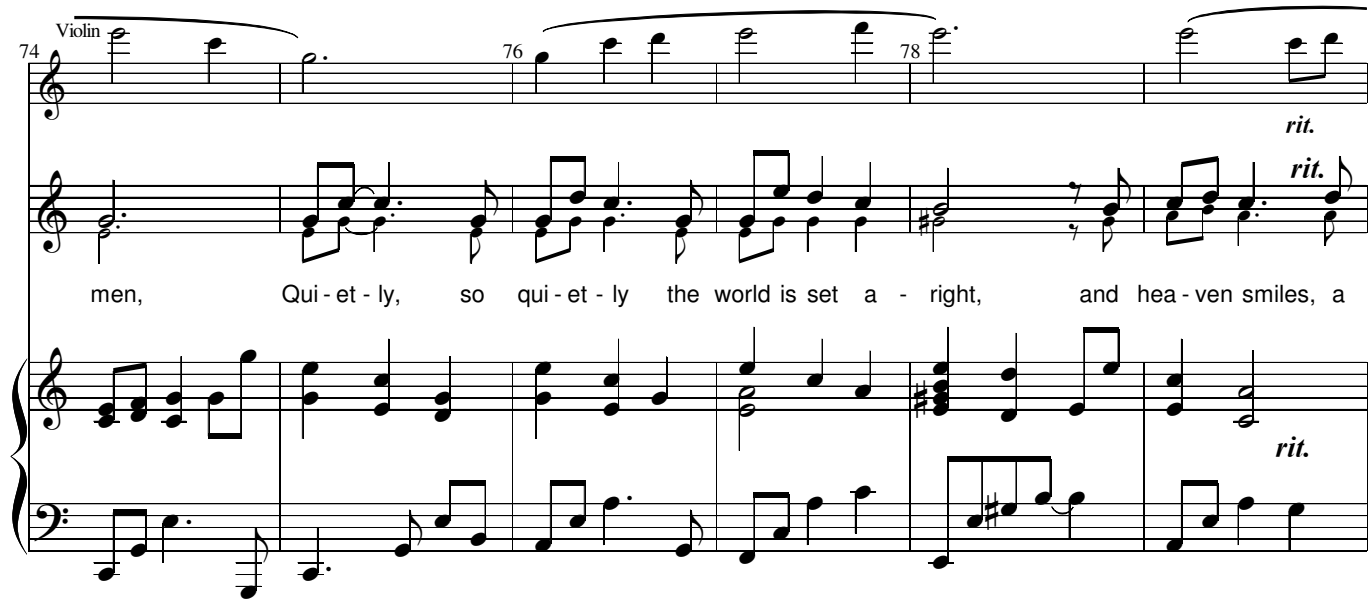
Qui - et - ly, qui - et - ly, the

Violin

70 72

love of God de - scends, And qui-et hearts can hear the song of peace, good will to

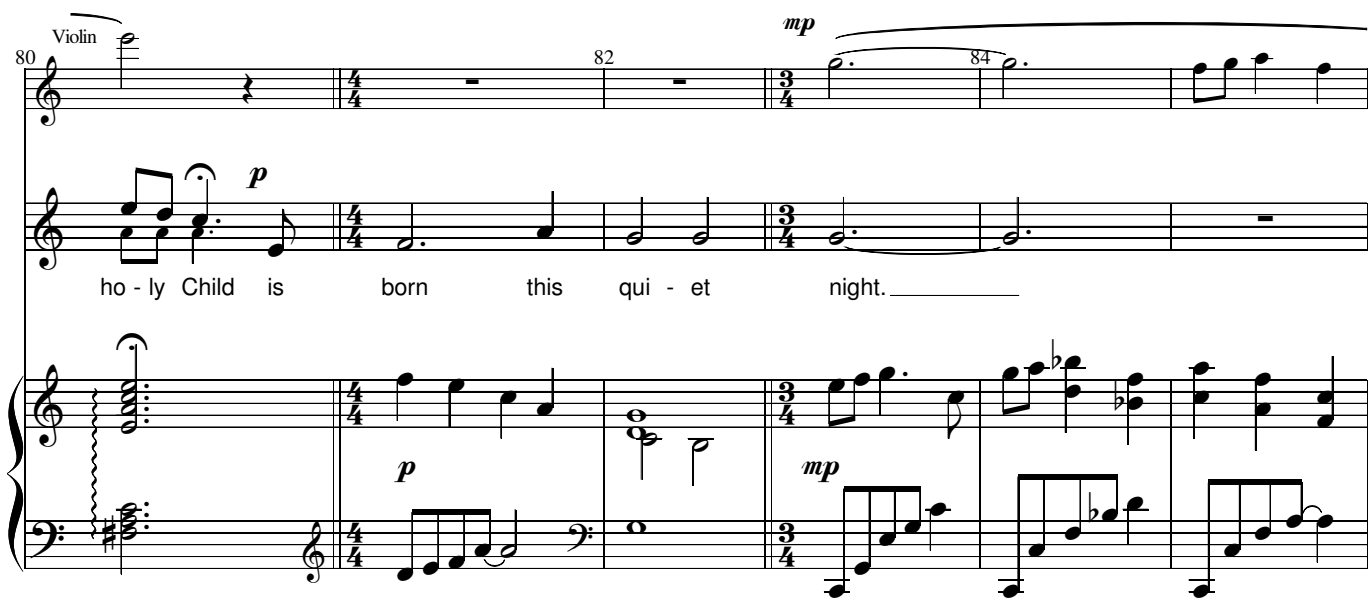
Violin 74



men, Qui-et-ly, so qui-et-ly the world is set a-right, and hea-ven smiles, a

*rit.*

Violin 80

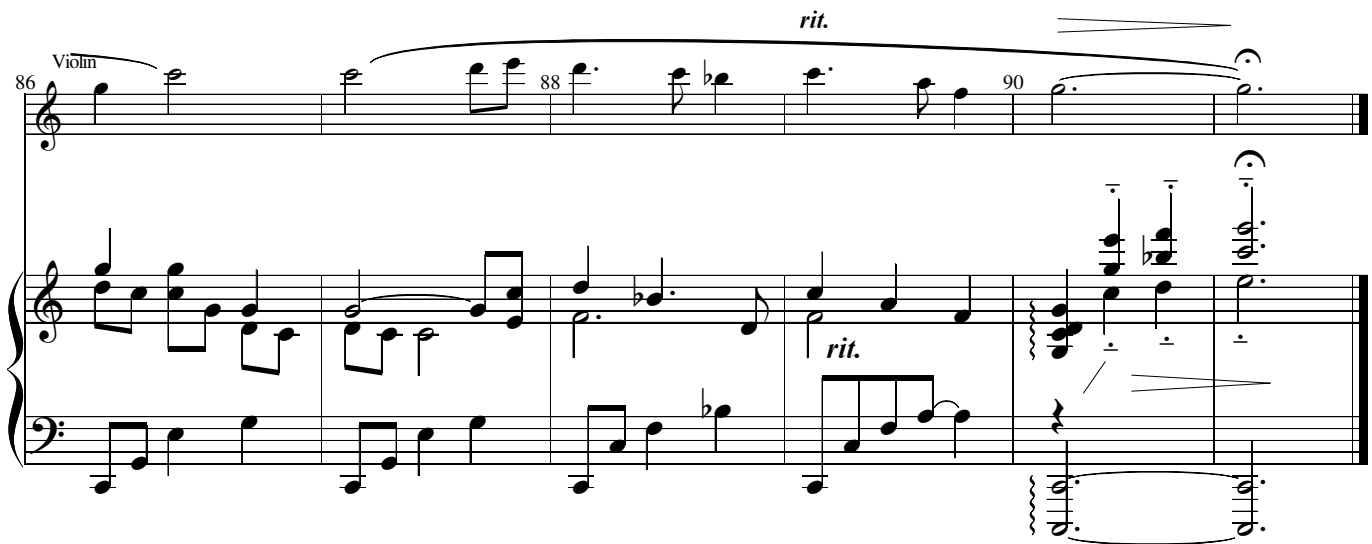


ho-ly Child is born this qui-et night.

*p*

*mp*

Violin 86



*rit.*