

A Place In His Arms

Solo - use w/optional violin

Sally DeFord

about ♩ = 102

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by eighth and quarter notes. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mp* is present.

Measures 7-12 of the piano accompaniment. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the accompaniment pattern. Measure 12 features a fermata over the final note.

Measures 13-18, including the vocal line. The vocal melody begins in measure 13 with the lyrics "Suf - fer_ the chil - dren to come un - to me, Je - sus taught His dis - ci - ples of". The piano accompaniment continues with the same accompaniment pattern. A dynamic marking of *mp* is present.

Measures 19-24, including the vocal line. The vocal melody continues with the lyrics "old, Then He took ev - 'ry child in His lov - ing em - brace, and He". The piano accompaniment continues with the same accompaniment pattern.



26 28 30

blessed them so long a - go, Bring me your lit - tle ones,

32 34 36

Je - sus said, For of such shall my king - dom be, There was

38 40 42

room in His arms for His lit - tle ones then, There's a place in His arms for

44 46 48

me.

50 52 54

Oh, how the Sav - ior loves each lit - tle child, How He

56 58 60

smiles when I seek Him in faith, Then He gath - ers me close in His

62 64 66

lov - ing em - brace, and He bles - ses me day by day,

8vb

68 70 72

Bring me your lit - tle ones, Je - sus said, For of such shall my king - dom

74 76 78

be, There was room in His arms for His lit - tle ones then, There's a

80 82 84

place in His arms for me.

mf

86 88 90

92 94 96

rit.

mp 98 100
freely
So like the chil - dren who sought Him of old, I will come to the

mp *colla voce*

102 104 106
Ho - ly — One, I will call on His name, I will

108 110 112
trust in the grace of the Fa - ther's be - lov - ed Son,

in time 114 116
Hum - ble my heart like a lit - tle child, For of such shall His

in time

118 120 122

king - dom be, There was room in His arms for His

124 *mf* 126 128

lit - tle ones then, There's a place in His arms for me.

130 *mp* 132 134

There's a place in His arms for me.

rit. *mp* *colla voce* *a tempo*

136 138 140 142

rit. *stop*