

A Place In His Arms

Solo w/optional violin

Sally DeFord

about ♩ = 102

Measures 1-6 of the piano accompaniment. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present.

Measures 7-12 of the piano accompaniment. The notation continues with similar rhythmic patterns and melodic lines in both hands.

Measures 13-18, including the first line of lyrics. The vocal line enters in measure 13. The piano accompaniment continues to support the melody.

mp

Suf - fer_ the chil - dren to come un - to me, Je - sus taught His dis - ci - ples of

Measures 19-24, including the second line of lyrics. The vocal line continues with the piano accompaniment.

old, Then He took ev - 'ry child in His lov - ing em - brace, and He



26 28 30

blessed them so long a - go, Bring me your lit - tle ones,

32 34 36

Je - sus said, For of such shall my king - dom be, There was

38 40 42

room in His arms for His lit - tle ones then, There's a place in His arms for

44 46 48

me.

50 *mp* 52 54

Oh, how the Sav - ior loves each lit - tle child, How He

56 58 60

smiles when I seek Him in faith, Then He gath - ers me close in His

62 64 66

lov - ing em - brace, and He bles - ses me day by day,

8vb

68 70 72

Bring me your lit - tle ones, Je - sus said, For of such shall my king - dom

74 76 78

be, There was room in His arms for His lit - tle ones then, There's a

80 82 84

mf

place in His arms for me.

mf

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 86 with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure numbers 86, 88, and 90 are indicated above the vocal staff.

Musical score for measures 92-96. The vocal line continues with a melodic phrase. The piano accompaniment includes a *rit.* (ritardando) marking in measure 95. Measure numbers 92, 94, and 96 are indicated above the vocal staff.

Musical score for measures 98-100. The vocal line begins with the instruction *mp* and *freely*. The lyrics are: "So like the chil - dren who sought Him of old, I will come to the". The piano accompaniment is marked *mp* and *colla voce*. Measure numbers 98 and 100 are indicated above the vocal staff.

Musical score for measures 102-106. The vocal line continues with the lyrics: "Ho - ly — One, I will call on His name, I will". The piano accompaniment continues with a similar texture. Measure numbers 102, 104, and 106 are indicated above the vocal staff.

108 110 112

trust in the grace of the Fa-ther's be-lov-ed Son,

114 116

in time

Hum-ble my heart like a lit-tle child, For of such shall His

in time

118 120 122

king-dom be, There was room in His arms for His

124 *p* *mf* 126 128

lit - tle ones then, There's a place in His arms for me. _____

130 *rit.* 132 134 *mp a tempo*

There's a place in His arms for me. _____

rit. *mp* *colla voce* *a tempo*

136 138 140 142

rit. *p*

rit. *p*