

# Close as a Quiet Prayer

Obbligato for viola and cello

Sally DeFord

about ♩ = 102

Viola 8 10 12 14

Cello 8

*mp*

16 18 20

*rit.* *a tempo*

22 17 40 42 44

17

46 48 50 52 54

46 48 50 52 54

56 58 60 62

56 58 60 62

64 *mf* 66 68 70 72

Violin I staff: Measures 64-72. Measure 64 is a whole rest. Measures 65-72 contain a melodic line with slurs and accents. Measure 65 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 66 starts with a half note D5, followed by quarter notes C5, B4, and A4. Measure 67 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 68 starts with a half note C4, followed by quarter notes B3, A3, and G3. Measure 69 starts with a half note F3, followed by quarter notes E3, D3, and C3. Measure 70 starts with a half note B2, followed by quarter notes A2, G2, and F2. Measure 71 starts with a half note E2, followed by quarter notes D2, C2, and B1. Measure 72 starts with a half note A1, followed by quarter notes G1, F1, and E1.

Cello/Double Bass staff: Measures 64-72. Measure 64 is a whole rest. Measures 65-72 contain a bass line with slurs and accents. Measure 65 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 66 starts with a half note C2, followed by quarter notes B1, A1, and G1. Measure 67 starts with a half note F1, followed by quarter notes E1, D1, and C1. Measure 68 starts with a half note B0, followed by quarter notes A0, G0, and F0. Measure 69 starts with a half note E0, followed by quarter notes D0, C0, and B0. Measure 70 starts with a half note A0, followed by quarter notes G0, F0, and E0. Measure 71 starts with a half note D0, followed by quarter notes C0, B0, and A0. Measure 72 starts with a half note G0, followed by quarter notes F0, E0, and D0.

74 76 78 80 82

Violin I staff: Measures 74-82. Measure 74 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 75 starts with a half note D5, followed by quarter notes C5, B4, and A4. Measure 76 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 77 starts with a half note C4, followed by quarter notes B3, A3, and G3. Measure 78 starts with a half note F3, followed by quarter notes E3, D3, and C3. Measure 79 starts with a half note B2, followed by quarter notes A2, G2, and F2. Measure 80 starts with a half note E2, followed by quarter notes D2, C2, and B1. Measure 81 starts with a half note A1, followed by quarter notes G1, F1, and E1. Measure 82 starts with a half note D1, followed by quarter notes C1, B0, and A0.

Cello/Double Bass staff: Measures 74-82. Measure 74 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 75 starts with a half note C2, followed by quarter notes B1, A1, and G1. Measure 76 starts with a half note F1, followed by quarter notes E1, D1, and C1. Measure 77 starts with a half note B0, followed by quarter notes A0, G0, and F0. Measure 78 starts with a half note E0, followed by quarter notes D0, C0, and B0. Measure 79 starts with a half note A0, followed by quarter notes G0, F0, and E0. Measure 80 starts with a half note D0, followed by quarter notes C0, B0, and A0. Measure 81 starts with a half note G0, followed by quarter notes F0, E0, and D0. Measure 82 starts with a half note C0, followed by quarter notes B0, A0, and G0.

84 86 88 90

*ten.* *ten.*

Violin I staff: Measures 84-90. Measure 84 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 85 starts with a half note D5, followed by quarter notes C5, B4, and A4. Measure 86 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 87 starts with a half note C4, followed by quarter notes B3, A3, and G3. Measure 88 starts with a half note F3, followed by quarter notes E3, D3, and C3. Measure 89 starts with a half note B2, followed by quarter notes A2, G2, and F2. Measure 90 starts with a half note E2, followed by quarter notes D2, C2, and B1.

Cello/Double Bass staff: Measures 84-90. Measure 84 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 85 starts with a half note C2, followed by quarter notes B1, A1, and G1. Measure 86 starts with a half note F1, followed by quarter notes E1, D1, and C1. Measure 87 starts with a half note B0, followed by quarter notes A0, G0, and F0. Measure 88 starts with a half note E0, followed by quarter notes D0, C0, and B0. Measure 89 starts with a half note A0, followed by quarter notes G0, F0, and E0. Measure 90 starts with a half note D0, followed by quarter notes C0, B0, and A0.

92 94 96 98 100

*mp*

Violin I staff: Measures 92-100. Measure 92 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 93 starts with a half note D5, followed by quarter notes C5, B4, and A4. Measure 94 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 95 starts with a half note C4, followed by quarter notes B3, A3, and G3. Measure 96 starts with a half note F3, followed by quarter notes E3, D3, and C3. Measure 97 starts with a half note B2, followed by quarter notes A2, G2, and F2. Measure 98 starts with a half note E2, followed by quarter notes D2, C2, and B1. Measure 99 starts with a half note A1, followed by quarter notes G1, F1, and E1. Measure 100 starts with a half note D1, followed by quarter notes C1, B0, and A0.

Cello/Double Bass staff: Measures 92-100. Measure 92 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 93 starts with a half note C2, followed by quarter notes B1, A1, and G1. Measure 94 starts with a half note F1, followed by quarter notes E1, D1, and C1. Measure 95 starts with a half note B0, followed by quarter notes A0, G0, and F0. Measure 96 starts with a half note E0, followed by quarter notes D0, C0, and B0. Measure 97 starts with a half note A0, followed by quarter notes G0, F0, and E0. Measure 98 starts with a half note D0, followed by quarter notes C0, B0, and A0. Measure 99 starts with a half note G0, followed by quarter notes F0, E0, and D0. Measure 100 starts with a half note C0, followed by quarter notes B0, A0, and G0.

102 104 106

*rit.* *p*

Violin I staff: Measures 102-106. Measure 102 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 103 starts with a half note D5, followed by quarter notes C5, B4, and A4. Measure 104 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 105 starts with a half note C4, followed by quarter notes B3, A3, and G3. Measure 106 starts with a half note F3, followed by quarter notes E3, D3, and C3.

Cello/Double Bass staff: Measures 102-106. Measure 102 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 103 starts with a half note C2, followed by quarter notes B1, A1, and G1. Measure 104 starts with a half note F1, followed by quarter notes E1, D1, and C1. Measure 105 starts with a half note B0, followed by quarter notes A0, G0, and F0. Measure 106 starts with a half note E0, followed by quarter notes D0, C0, and B0.