

Close as a Quiet Prayer

Solo - use with optional obbligato (any)

Sally DeFord

about ♩ = 102

Musical notation for measures 1-6. The score is in 3/4 time and marked *mp* *rubato*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 7-12. A bracket above measures 9-16 is labeled "(If no obbligato, omit meas. 9-16)". The notation continues with similar melodic and harmonic patterns.

Musical notation for measures 13-18. A bracket above measures 17-18 is labeled "8va". The right hand has a melodic line, and the left hand continues the accompaniment.

Musical notation for measures 19-22. Measure 19 is marked *rit.* and measure 20 is marked *a tempo mp*. The right hand contains the vocal line with lyrics: "Mo - ment by mo - ment, by night or by". The left hand accompaniment is marked *rit.* in measure 19 and *a tempo* in measure 20.



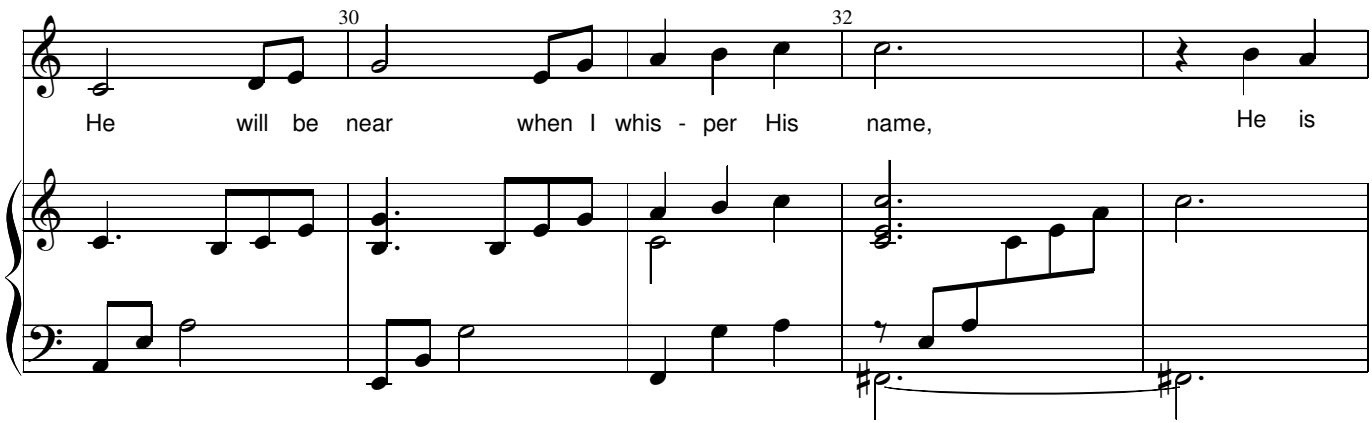
24 26 28

day, My Hea - ven - ly Fa - ther is not far a - way, And



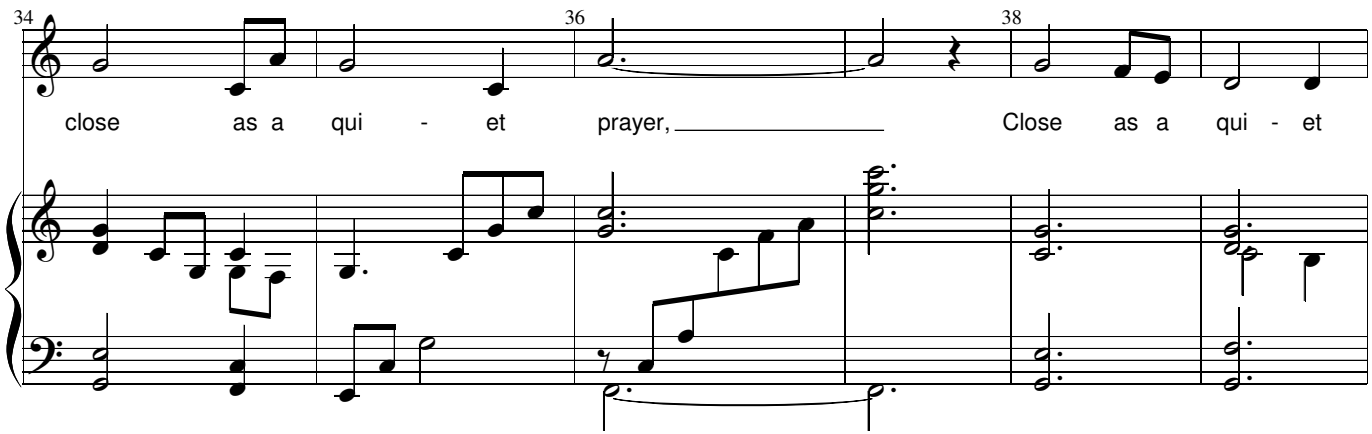
30 32

He will be near when I whis - per His name, He is



34 36 38

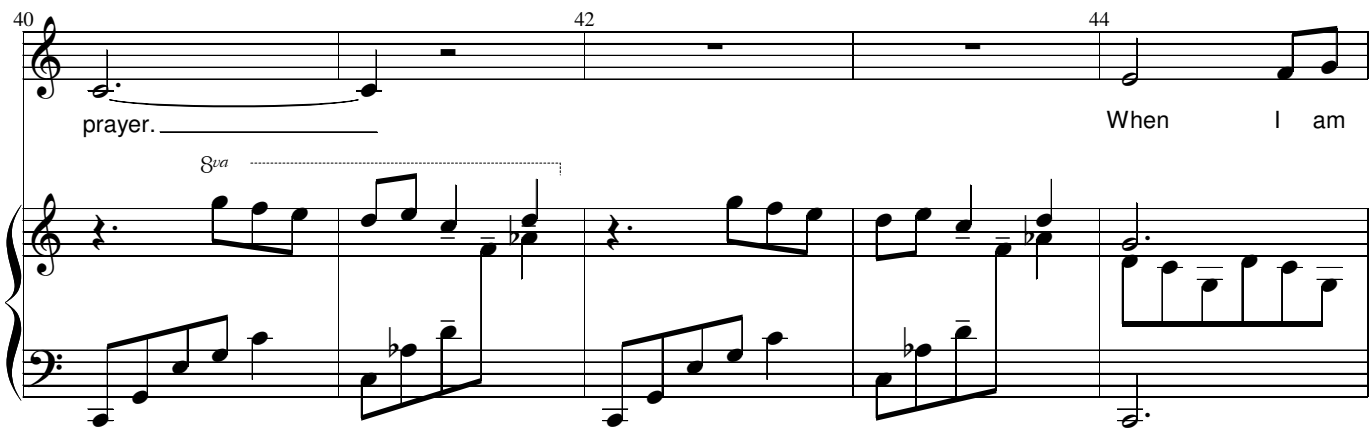
close as a qui - et prayer, _____ Close as a qui - et



40 42 44

prayer. _____ When I am

Sva



46 48

thank - ful for ble - sings He sends, He smiles as I of - fer my

50 52 54

prais - es to Him, And when I'm a - lone and in need of a

56 58 60

friend, He is close as a qui - et prayer, _____

62 64 66 *mf*

Close as a qui - et prayer. _____ I can pray to my

68 70 72

Fa - ther a - bove an - y - time, _____ an - y - where. _____

74 76

When I call, He will al - ways be Close as a

78 80 82

qui - et prayer. _____ Whe - ther I'm kneel - ing to

84 86 *ten.*

seek Him in words, Or si - lent - ly pray - ing, — my heart will be

ten.

88 *ten.* 90 92

heard, His love will en - fold me, His pro - mise is sure,

94 96

He is close as a qui - et prayer,

98 *mp* 100 102

Close _____ as a qui - et prayer.

104 106 108

rit. *p*