

Close as a Quiet Prayer

Solo with optional obbligatos for two cellos

Sally DeFord

about ♩ = 102

First system of the musical score, measures 1-5. The piece is in 3/4 time. The piano part (treble and bass clefs) is marked *mp* and *rubato*. The melody is in the right hand, starting with a quarter rest, followed by eighth and quarter notes. Measure numbers 2 and 4 are indicated above the staff.

Second system of the musical score, measures 6-10. Measure 6 is a whole rest. Measure 8 is a whole rest. Measure 10 is the start of the Cello II obbligato, marked *mp*. The piano part continues. A bracket above measure 9 indicates an optional section: "(If no obbligato, omit meas. 9-16)".

Third system of the musical score, measures 11-15. Measures 12 and 14 are marked above the Cello II staff. The piano part continues with a melodic line in the right hand and accompaniment in the left hand.

Fourth system of the musical score, measures 16-20. Measures 16, 18, and 20 are marked above the Cello II staff. The piano part continues. The system concludes with a *rit.* (ritardando) marking in both the Cello II and piano parts.



22 24 26

a tempo

a tempo
mp

Mo - ment by mo - ment, by night or by day, - My Hea - ven - ly Fa -- ther - is

a tempo

28 30 32

not far a - way, And He will be near when I whis - per His name,

34 36 38

He is close as a qui - et prayer, _____ Close as a qui - et

40 42 44

prayer. When I am thank - ful for

Sra

46 48 50

bles - sings He sends, He smiles as I of - fer my prais - es to Him, And

52 54 56

when I'm a - lone and in need of a friend,- He is close as a

58 60 62 64

qui - et prayer, _____ Close as a qui - et prayer. _____

Cello I 66 68 70

mf

I can pray to my Fa - ther a - bove an - y - time, _____ an - y -

mf

72 74 76

where. _____ When I call, He will al - ways be

78 80 82

Close as a qui - et prayer. _____ Whe - ther I'm kneel - ing to

84 86

seek Him in words, Or si - lent - ly pray - ing, — my heart will be

ten.

ten.

ten.

88 *ten.* *ten.* *ten.*

heard, His love will en - fold me, His pro - mise is sure,

94 *mp* *mp* *mp*

He is close as a qui - et prayer, _____ Close _____

Musical score for measures 100-103. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a long note on measure 100, followed by a rest on measure 101, and then continues with notes on measures 102 and 103. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: - as a qui - et prayer.

Musical score for measures 104-108. The score continues from the previous system. Measures 104 and 105 are marked with a *rit.* (ritardando) and a *p* (piano) dynamic. Measures 106 and 107 are marked with a *rit.* and a *p* dynamic. Measure 108 is marked with a *p* dynamic. The vocal line is mostly silent in this system, with notes appearing in measures 104, 106, and 108. The piano accompaniment continues with chords and moving lines. The lyrics are: - as a qui - et prayer.