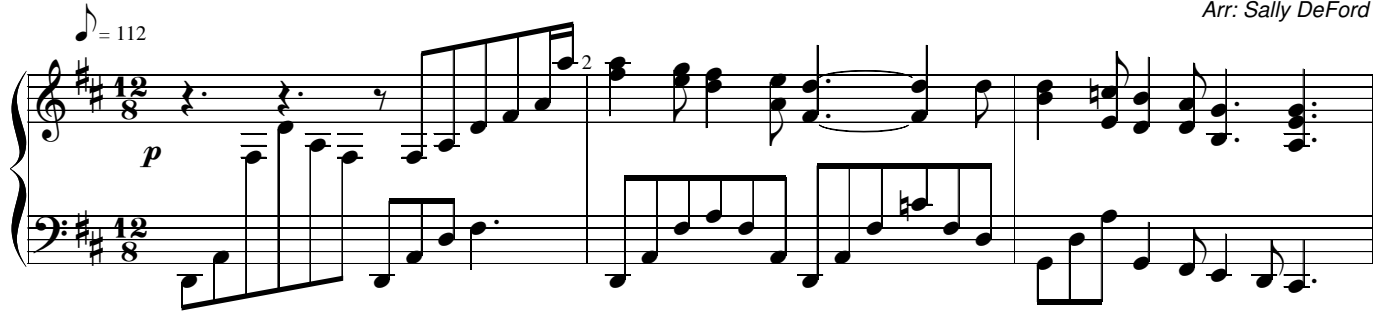


# He Shall Feed His Flock/Come Unto Him

From "Messiah"  
Solo with piano (Violin obbligato on separate score)

G.F. Handel  
Arr: Sally DeFord

$\text{♩} = 112$

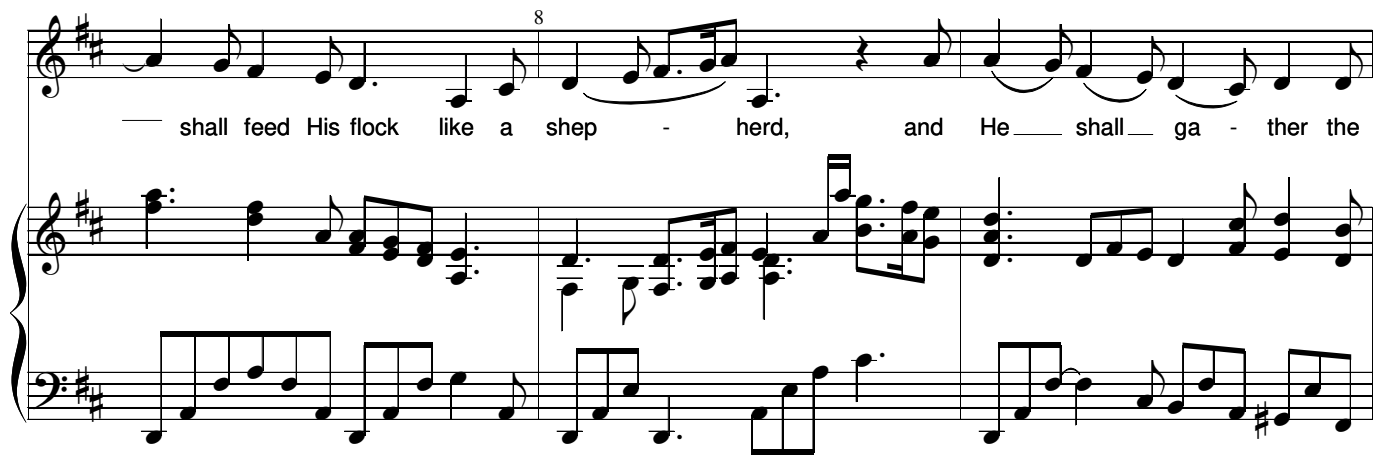


4



8

— shall feed His flock like a shep - herd, and He — shall — ga - ther the



10 lambs \_\_\_ with\_ His arm, with \_\_\_\_\_ His arm. He \_\_\_

14 \_\_\_ shall feed His flock like a shep - herd, and He \_\_\_ shall \_\_\_ ga - ther the

16 lambs \_\_\_ with\_ His arm, with \_\_\_\_\_ His arm. and

20 car - ry \_\_\_ them \_\_\_ in His bo - som, and gen - tly lead \_\_\_ those \_\_\_ that

22 are \_\_\_\_\_ with young, and gen - tly lead\_\_ those,\_\_\_ and gen - tly lead\_\_ those that

are \_\_\_ with young. Come.

26 *mf*

\_\_\_\_\_ un - to Him,\_\_\_ all ye that la - bour,\_\_\_ come un - to \_\_\_Him, ye that

are \_\_\_ hea - vy la - den,\_\_\_ and He\_\_\_ will give \_\_\_you rest. Come \_

32

36

un - to Him, all ye that la - bour, come un - to Him, ye

This system contains measures 34 through 37. The vocal line begins with a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

38

that are hea - vy la - den, and He will give you rest.

This system contains measures 38 and 39. The vocal line continues with a melodic phrase starting on a half note B3, moving to A3, G3, and F3, then a quarter note E3. The piano accompaniment continues with the same rhythmic pattern.

40

42

Take His yoke up - on you and learn of Him, For He is meek and

This system contains measures 40 through 43. The vocal line starts with a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment continues with the same rhythmic pattern.

44

low - ly of heart, and ye shall find rest, and ye shall find rest un -

This system contains measures 44 through 47. The vocal line continues with a melodic phrase starting on a half note B3, moving to A3, G3, and F3, then a quarter note E3. The piano accompaniment continues with the same rhythmic pattern.

46 *p* 48

to \_\_\_\_\_ your souls. Take His yoke up-on you, and

50 *mf*

learn \_\_\_\_\_ of Him, \_\_\_\_\_ for He \_\_\_\_\_ is \_\_\_\_\_ meek \_\_\_\_\_ and low - ly of heart, \_\_\_\_\_ and

52 *rit.* 54

ye shall find \_\_\_\_\_ rest, \_\_\_\_\_ and ye shall find rest \_\_\_\_\_ un - to \_\_\_\_\_ your souls.

56 *mf a tempo* 58 *rit.* *p*