

# He Shall Feed His Flock/Come Unto Him

From "Messiah"  
Solo with piano and optional violin

G.F. Handel  
Arr: Sally DeFord

♩ = 112

The musical score is arranged in three systems. The first system (measures 1-3) features a violin part (marked '2 Violin') and a piano accompaniment. The second system (measures 4-6) includes a vocal line with lyrics, a violin part, and piano accompaniment. The third system (measures 7-8) continues the vocal line with lyrics, violin, and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Dynamics include piano (*p*) and a vocal entry marked 'He'.

2 Violin

*p*

4

6

*p*

He

8

— shall feed His flock like a shep - herd, and He — shall — ga - ther the



10 12

lams with His arm, with His arm. He

*Violin*

*pp* 14 *p*

shall feed His flock like a shep - herd, and He shall ga - ther the

16 18

lams with His arm, with His arm. and

car - ry — them — in His bo - som, and gen - tly lead — those — that

are — with young, and gen - tly lead — those, — and gen - tly lead — those that

are — with young. *mf* Come

— un - to Him, — all ye that la - bour, — come un - to — Him, ye that

are — hea - vy la - den, — and He — will give — you rest. Come —

*Violin*  
*p* ————— *mp*

— un - to Him, — all ye that la - bour, — come un - to — Him, — ye

that are hea - vy la - den, and He will give you rest.

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a piano accompaniment, and a violin line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 is marked with a '38' and a fermata.

Take His yoke up - on you and

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a piano accompaniment, and a violin line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 40 is marked with a '40' and a fermata.

learn of Him, For He is meek and low - ly of heart. and

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a piano accompaniment, and a violin line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 42 is marked with a '42' and a fermata.

44 *mf* ye shall find rest, and ye shall find rest un - to your souls. 46

*p* Take His yoke up - on you, and learn of Him, for

50 *mf* He is meek and low - ly of heart, and ye shall find rest, and 52

54 *mp*

*rit.*

ye shall find rest un - to your souls.

*rit.* *mf*  
*a tempo*

Detailed description: This system contains measures 54 through 57. It features a vocal line, a piano accompaniment, and a second vocal line. The key signature is two sharps (F# and C#). The first vocal line starts with a melodic phrase in measure 54, marked *mp*. The second vocal line enters in measure 55 with the lyrics "ye shall find rest un - to your souls." The piano accompaniment provides harmonic support, with a *rit.* marking in measure 55 and a *mf a tempo* marking in measure 57. A fermata is placed over the final note of the first vocal line in measure 57.

56 58 *rit.*

*rit.* *p*

Detailed description: This system contains measures 58 through 61. The first vocal line continues the melody from the previous system, with a *rit.* marking in measure 58. The piano accompaniment continues with a *rit.* marking in measure 60 and a *p* (piano) dynamic marking in measure 61. A fermata is placed over the final note of the first vocal line in measure 61. The piano accompaniment concludes with a final chord in measure 61.