

For Such a Time As This

For Aerith
(Solo with optional Viola)

Sally DeFord

$\text{♩} = 110$

rubato
mf

rit.

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a fermata on the final note. The left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked as rubato and the dynamics as mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking.

a tempo
mf

6 8

For such a time as this I have been sent to earth. My

a tempo

The first system of the vocal and piano accompaniment. The vocal line is in G major and 6/8 time, starting at measure 6. The lyrics are "For such a time as this I have been sent to earth. My". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as a tempo and the dynamics as mezzo-forte (mf).

10 12

lov - ing Hea - ven - ly Fa - ther chose the mo - ment of my birth. He

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "lov - ing Hea - ven - ly Fa - ther chose the mo - ment of my birth. He". The piano accompaniment continues with the same eighth-note pattern. The tempo remains a tempo and the dynamics are mezzo-forte (mf).



14 sent the Sav - ior, Je - sus Christ, to lead me by the hand, 16

Viola 18 20 *mf* V

For such a glo - ri - ous time as this, He is my per - fect Friend. *mf*

22 *rit.* 24 *a tempo*

rit. *a tempo*

For such a time as

rit. *a tempo*

26 28

this, Saved for these lat - ter days, He sent me here to be

This system contains measures 26 through 29. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 26 and 28 are indicated above the vocal line.

30 32

come like Him, to love and serve and pray, And as I try to

This system contains measures 30 through 33. It continues the vocal line with lyrics, bass line, and piano accompaniment. Measure numbers 30 and 32 are indicated above the vocal line.

34 36 *rit.* *a tempo*

live like Christ He leads me by the hand, For such a glo - ri - ous

rit. *a tempo*

This system contains measures 34 through 37. It includes tempo markings: *rit.* (ritardando) above measures 34-35 and *a tempo* above measure 36. Measure numbers 34 and 36 are indicated above the vocal line. The piano accompaniment also has *rit.* and *a tempo* markings.

This musical score is for the hymn "For Such a Time As This - 4". It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 38-41) features a vocal line with lyrics "time as this, He is my per - fect Friend." and a piano accompaniment. The second system (measures 42-43) continues the vocal line and piano accompaniment. The third system (measures 44-46) concludes the piece. The score includes various musical notations such as dynamics (e.g., *f*, *8vb*), articulation (e.g., *V*), and phrasing slurs. The piano accompaniment includes a triplet in measure 43.

48 *rall.* *a tempo* 50

f For such a time as this, When I can clear - ly

52 *rall.* *a tempo* 54

see _____ a world in need of the Sav - ior's love, His

56

love will shine in me! _____ And as I learn to

58 60

walk with Christ He leads me by the hand, For such a glo - ri ous

62 64

time as this, He is my Guide He is my Light, He is my per - fect

66 68 *rit.*

mf Friend.

mf *rit.*