

# Gethsemane

Solo

Sally DeFord

with feeling

mp

2

Musical notation for the piano introduction, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

4

*rit.* *mp* *a tempo*

6

Geth - sem - a - ne \_\_\_\_\_ lay still and dark, \_\_\_\_\_ Cre -

*a tempo*

Musical notation for measures 4-6. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo markings are *rit.*, *mp*, and *a tempo*.

8

*mf*

a - tion watched \_\_\_\_\_ in si - lent awe, \_\_\_\_\_ As Je - sus suf - fered His

*cresc.* *mf*

Musical notation for measures 7-9. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo marking is *mf*.

10

*mp*

12

Fa - ther's will, \_\_\_\_\_ To sat - is - fy un - yield - ing law, \_\_\_\_\_ He

*dim.* *mp*

Musical notation for measures 10-12. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo marking is *mp*.



14  
knelt in ear - nest prayer a - lone, His friends, o'er - come with sor - row,

*cresc.*

16 *mf* 18  
slept, Be - neath the bur - den of grief He groaned, Be -

*mf*

20 *rit.* *mf* *a tempo*  
neath the weight of sin He wept, And with His blood so free - ly

*dim.* *rit.* *mf* *a tempo*

22 *f* 24  
spent, He bought my soul, He paid my debt, What work of

*f*

26 *mp*  
love \_\_\_\_\_ was wrought for me, In the still - ness of \_\_\_\_\_ Geth -

28 30  
sem - a - ne!

*mp*

*rit.* *mp* 32 *a tempo*  
"This bit - ter cup \_\_\_\_\_ wilt thou re - move? \_\_\_\_\_ Yet

*a tempo*

34 36 *mf*  
not my will, \_\_\_\_\_ but thine be done." Be - hold His an - guish and

*cresc.* *mf*

38 *mp*

weep a - new for love of Christ the sin - less one.

*dim.* *mp*

40 42

With His wounds — my own are healed, — My ev - 'ry pain — o'er - come in

*mf* 44

His, My shame, my weak - ness, my grief un - told find

46 *rit.* *mf* 48 *a tempo*

ran - som in His price - less gift. For with His blood — so free - ly

*a tempo*

50 *f*  
spent, \_\_\_\_\_ He bought my soul, \_\_\_\_\_ He paid my debt, What work of

52 *mp*  
love \_\_\_\_\_ was wrought for me, In the still - ness of \_\_\_\_\_ Geth -

56 *molto rit*  
sem - a - ne! \_\_\_\_\_ In the still - ness of \_\_\_\_\_ Geth -

58 60  
sem - a - ne.