

He Loves His Little Ones

Solo w/opt. C instrument

Sally DeFord

about ♩ = 80

Instrument

mf

mf

2 4 6 8 10 12

tacet

mp *a tempo*

There is a God in hea - ven_ who

rit. *a tempo* *mp*

The musical score is written for a solo instrument (likely a C instrument) and piano accompaniment. It is in 4/4 time and has a key signature of two sharps (F# and C#). The tempo is marked as 'about ♩ = 80'. The score is divided into three systems. The first system (measures 1-4) features a solo instrument part starting at measure 2 and a piano accompaniment. The second system (measures 5-8) continues the solo instrument and piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics and piano accompaniment. The vocal line starts at measure 10 with the lyrics 'There is a God in hea - ven_ who'. The piano accompaniment includes dynamics such as *mf*, *tacet*, *mp*, *rit.*, and *a tempo*.



14 16

made the earth and sky, He filled the might - y seas and taught the

18 20

spar - row how to fly, He set the stars a - gleam - ing, He

mf

22 24 *ten.*

lit the gol - den sun, There is a God in hea - ven And He

ten.

Instrument 26 28

mf *mp* *tacet*

loves His lit - tle ones. In qui - et ways He

mp

30 32

whis - pers, "Dear child, I love you so!" And if you lis - ten _

34 36 *mf*

care - ful - ly, with - in your heart you'll know that when the world is

38 40

wak - ing, Or when the day is done, There is a God in

42 44

hea - ven And He loves His lit - tle ones.

Instrument

mf

46 48

50 52

mp *tacet*

Oh how He loves His chil - dren, He

54 56

calls each one His own, He keeps His arms a - round us so we're

58 60

mf

ne - ver_ quite a - lone, Re - mem - ber Him, and love Him, and

mf

62 64 *rit.* *mp*

trust in Him be - cause there is a God in hea - ven, And He

66 68 *Instrument* *mp* *rit.*

a tempo

loves His lit - tle ones.

a tempo *mp* *rit.*