

# He Sent His Son

Solo - use w/optional violin obbligato

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Music by Michael Finlison Moody  
Arranged by Sally DeFord

about ♩ = 72

mp

1 2 3 4

Musical notation for the first system, measures 1-4. The piece is in B-flat major and 3/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the right hand consists of eighth notes.

mp

5 6 7 8

How could the Fa - ther tell the world of love and ten - der - ness? \_

Musical notation for the second system, measures 5-8. The piano accompaniment continues with chords and eighth notes. The melody includes a quarter rest at the beginning of measure 5.

9 10 11 12 rit.

He sent his Son, a new - born babe, with peace \_\_\_\_\_ and ho - li - ness,

Musical notation for the third system, measures 9-12. The piano accompaniment features a more active eighth-note bass line. The melody includes a quarter rest at the beginning of measure 9. The system ends with a *rit.* marking.

a tempo

13 14 15 16

How could the Fa - ther show the world the path - way we should go? \_

Musical notation for the fourth system, measures 13-16. The piano accompaniment returns to a steady eighth-note bass line. The melody includes a quarter rest at the beginning of measure 13. The system ends with a *a tempo* marking.



18 20

He sent his Son to walk with men on earth, \_\_\_\_\_ that we may know.

*mf* 22 24

How could the Fa - ther tell the world of sac - ri - fice, of death? \_\_\_\_\_ He

26 28

sent his Son to die for us and rise with liv - ing breath, \_\_\_\_\_

*f* 30 32

\_\_\_\_\_ liv - ing breath. \_\_\_\_\_ What does the Fa - ther ask of us?

34 *rit.* *mp*

What do the scrip-tures say? — Have faith, have hope, live like his Son, help

38 *a tempo* 40 42

oth - ers on their way. — What does he

44 *rit.* 46 *a tempo*

ask? Live like his Son,

48 50 52

Live like his Son, *rit.* Live like his Son. —