

# Holy Is the Lord

Solo (High)

Sally DeFord

about  $\text{♩} = 82$

measures 1-4 of the piano introduction. The music is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a steady accompaniment.

measures 5-8. The vocal line begins with a fermata at measure 5, followed by the lyrics. The piano accompaniment includes a ritardando (rit.) and mezzo-forte (mf) dynamic marking. A repeat sign is present at measure 7.

When morn - ing breaks to sing His praise, and  
(When) through the dark my path may lead, The

measures 9-13. The vocal line continues with the lyrics. The piano accompaniment includes a ritardando (rit.) and a tempo marking. A key signature change to B-flat major occurs at measure 12.

show the world the Mak - er's face, When ev - 'ry won - der of His hand re -  
Lord of Light will guide my feet. His love will lead me safe - ly on in -

measures 14-16. The vocal line concludes with the lyrics. The piano accompaniment features a decrescendo hairpin and triplet markings in both hands.

veals His per - fect plan, My song a - wak - ens with the ri - sing  
to the wait - ing dawn. My fie - ry pil - lar go - ing on be -



18 20

morn:  
fore:

Ho - ly, Ho - ly, — Ho - ly is the

1. 22 *rit.* 24

Lord. When

2. 26 28

Lord.

30 32 34 *mp*

Then

36 38

in that hour when Christ will come with glo - ry bright - er than the sun, To

*colla voce*

40 42 *f*

cast the shades of night a - way and wel - come end - less day, My

44 46 *mf*

song will wak - en with the ri - sing morn: - Ho - -ly,

*rit.* 48 *mp* 50

Ho - ly, - Ho - ly is the Lord.

*rit.* *p*