

Holy Is the Lord

Solo (Medium)

Sally DeFord

about ♩ = 82

mf

1 2 3 4

Piano introduction in B-flat major, 4/4 time. Measures 1-4 show the piano accompaniment with a melody in the right hand and a bass line in the left hand.

6 *rit.* *mf* *a tempo* 8

When morn - ing breaks to sing His praise, and
(When) through the dark my path may lead, The

rit. *a tempo*

Vocal entry at measure 6. The piano accompaniment features a ritardando leading into a mezzo-forte section at measure 7, which then returns to the original tempo.

10 12

show the world the Mak - er's face, When ev - 'ry won - der of His hand re -
Lord of Light will guide my feet. His love will lead me safe - ly on in -

Piano accompaniment continues with chords and moving lines in both hands.

14 16

veals His per - fect plan, My song a - wak - ens with the ri - sing
to the wait - ing dawn. My fie - ry pil - lar go - ing on be -

3 3

Piano accompaniment includes triplets in measures 15 and 16.



18 20

morn:
fore:

Ho - ly, Ho - ly, — Ho - ly is the

1. 22 24 *rit.*

Lord. When

2. 26 28

Lord.

30 32 34 *mp*

Then

36 38

in that hour when Christ will come with glo - ry bright-er than the sun, To

colla voce

40 42 *f*

cast the shades of night a-way and wel - come end - less day, My

44 46 *mf*

song will wak - en with the ri - sing morn: Ho - ly,

rit. 48 *mp* 50

Ho - ly, — Ho - ly is the Lord.

rit. *mp* *rit.* *p*