

If I Planted a Garden

about ♩ = 98

Solo with optional flute

Sally DeFord

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for measures 8-13. Measure 8 is a whole rest. A flute part begins at measure 10 with a mezzo-piano (*mp*) dynamic. A bracket indicates that if no flute is available, the piano introduction should begin at measure 10. Measure numbers 10 and 12 are indicated above the staff.

Musical notation for measures 14-19. The piano accompaniment features a triplet in measure 15. Dynamics include *rit.* (ritardando) and *a tempo*. Measure numbers 14, 16, and 18 are indicated above the staff.

Musical notation for measures 20-22. The piano accompaniment is marked mezzo-piano (*mp*). Measure numbers 20 and 22 are indicated above the staff.

Vocal line and piano accompaniment for the lyrics. The lyrics are: "If I plan - ted a gar - den, If I". The piano accompaniment includes markings for *(l.h. over)* and *f.* (forte). Measure numbers 20 and 22 are indicated above the staff.



24 26 28

care - ful - ly sowed, If I nour - ished each ti - - ny seed,

30 32 34

If I tend - ed it well, and helped it to grow, what a beau - ti - ful

Flute 36 38

mp

har - vest I'd reap.

40 42 44

In my life, like a

46 48

gar - den, there are seeds to be sown, I must choose with the great - est

This system contains measures 46 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 starts with a vocal line and piano accompaniment. Measure 47 continues the vocal line and piano accompaniment. Measure 48 concludes the system with a vocal line and piano accompaniment.

50 52 54

care, _____ Plant - ing on - ly what's good _____ so I can be sure on - ly

This system contains measures 50 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 50 starts with a vocal line and piano accompaniment. Measure 51 continues the vocal line and piano accompaniment. Measure 52 continues the vocal line and piano accompaniment. Measure 53 continues the vocal line and piano accompaniment. Measure 54 concludes the system with a vocal line and piano accompaniment.

56 58 60

mp

beau - ti - ful things will grow there.

This system contains measures 56 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 56 starts with a vocal line and piano accompaniment. Measure 57 continues the vocal line and piano accompaniment. Measure 58 continues the vocal line and piano accompaniment. Measure 59 continues the vocal line and piano accompaniment. Measure 60 concludes the system with a vocal line and piano accompaniment.

mf

mf

I am plant - ing my gar - den ev - 'ry day of - my - life, And the

har - vest is mine to keep, _____ If I plant seeds of faith, of

78 80 82

hon - or and truth, what a beau - ti - ful har - vest I'll reap, _____

84 86 88

rit. *mp* *mp* *a tempo*

What a beau - ti - ful har - vest I'll reap.

90 92 94 96

rit. *rit.*

What a beau - ti - ful har - vest I'll reap.