

In a Manger Bed

Solo

Sally DeFord

about $\text{♩} = 78$

Violin

Violin and Piano accompaniment for measures 1-5. The Violin part begins with a *p* dynamic and a *rit.* marking. The Piano part also starts with a *p* dynamic and includes a *rit.* marking. Measure numbers 2, 4, and 8 are indicated above the Violin staff.

Voice and Piano accompaniment for measures 6-9. The Voice part begins with a *p* dynamic. The Piano part starts with a *p* dynamic and includes a *a tempo* marking. A *tacet* marking is present in the Violin part for measures 6-8. Measure numbers 6 and 8 are indicated above the Violin staff.

Still, Still, Hushed and still, Beth - le - hem is dream - ing, As a vir - gin

Voice and Piano accompaniment for measures 10-14. The Voice part begins with a *mp* dynamic. The Piano part starts with a *mp* dynamic. Measure numbers 10, 12, and 14 are indicated above the Violin staff.

lays her Child in a man - ger bed. Still be - neath the star - ry skies,



16 18

Shep - herds with their flocks a - bide And a new - born Sav - ior lies

Violin

20 22

mp

rit. *mp* *a tempo*

in a man - ger bed. Still, Still, Calm and still,

24 26 28

Hea - ven's star is gleam - ing, Lead - ing to the Light di - vine in a man - ger

30 32

bed, Still and bright o'er Beth - le - hem, It guides the wise of ev - 'ry land

34 36

To the babe in swad - dling bands In a man - ger bed.

38 40

mf

f

Sing, sing, a - wake and sing, Choirs of her - ald an -- gels,

42 44

Ca - rols to cre - a - tion's King in a man - ger bed,

46 48

Sing, for God who loves us well Sends His Son on earth to dwell,

50 52 54

God with us, Em - man - u - el, In a man - ger bed.

56 *rit.* *a tempo* *rit.* *p* *a tempo*

rit. *a tempo* *p* *a tempo*

rit. *a tempo* *rit.* *p* *a tempo*

Love, Love,

60 62 64

Here is love, Love to heal the na - tions, Love to fill our long - ing hearts,

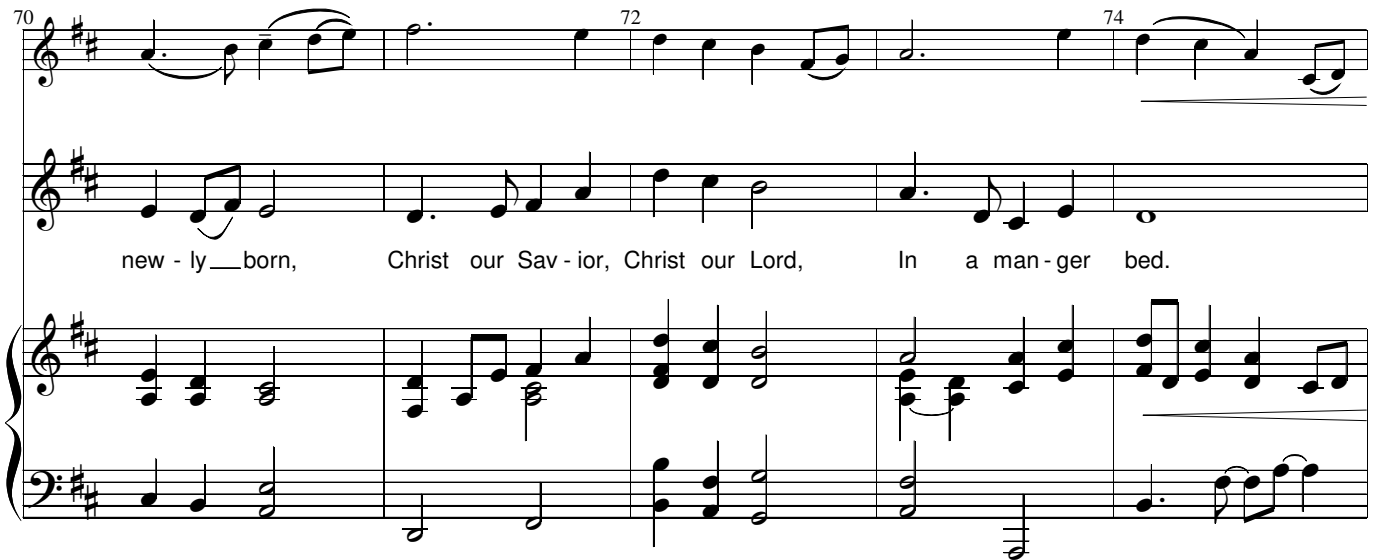
66 68

mp *mf*

mp *mf*

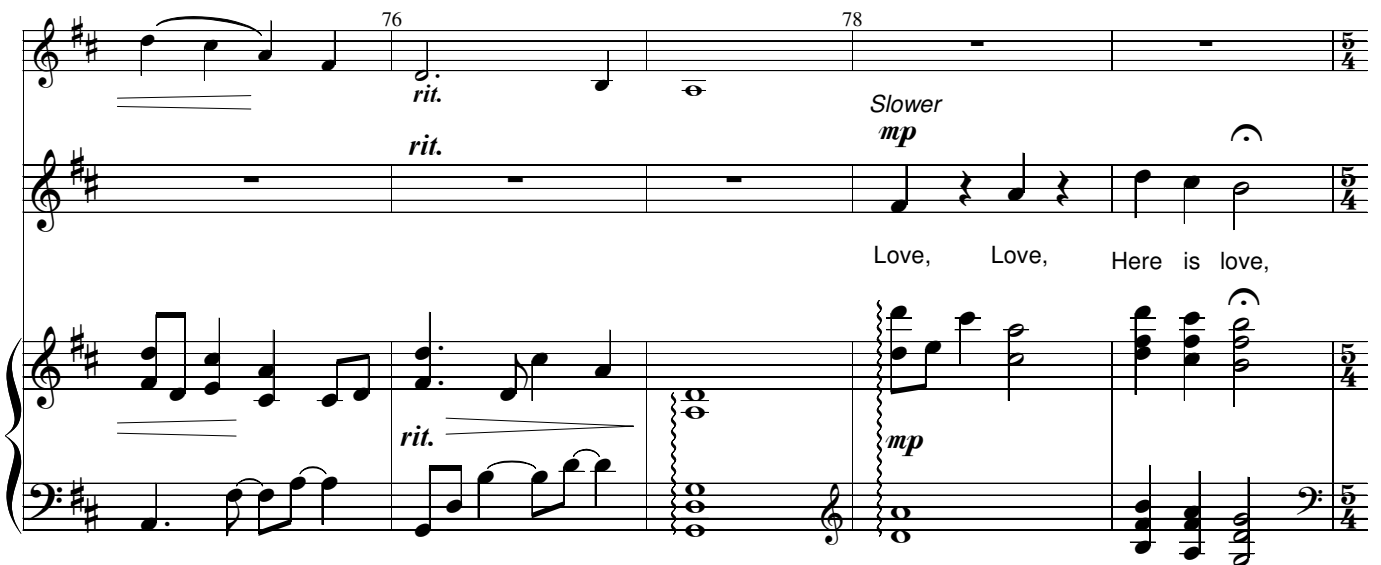
In a man ger bed, Love to com - fort all who mourn, Ho - ly love, so

70 72 74



new - ly__born, Christ our Sav - ior, Christ our Lord, In a man - ger bed.

76 78

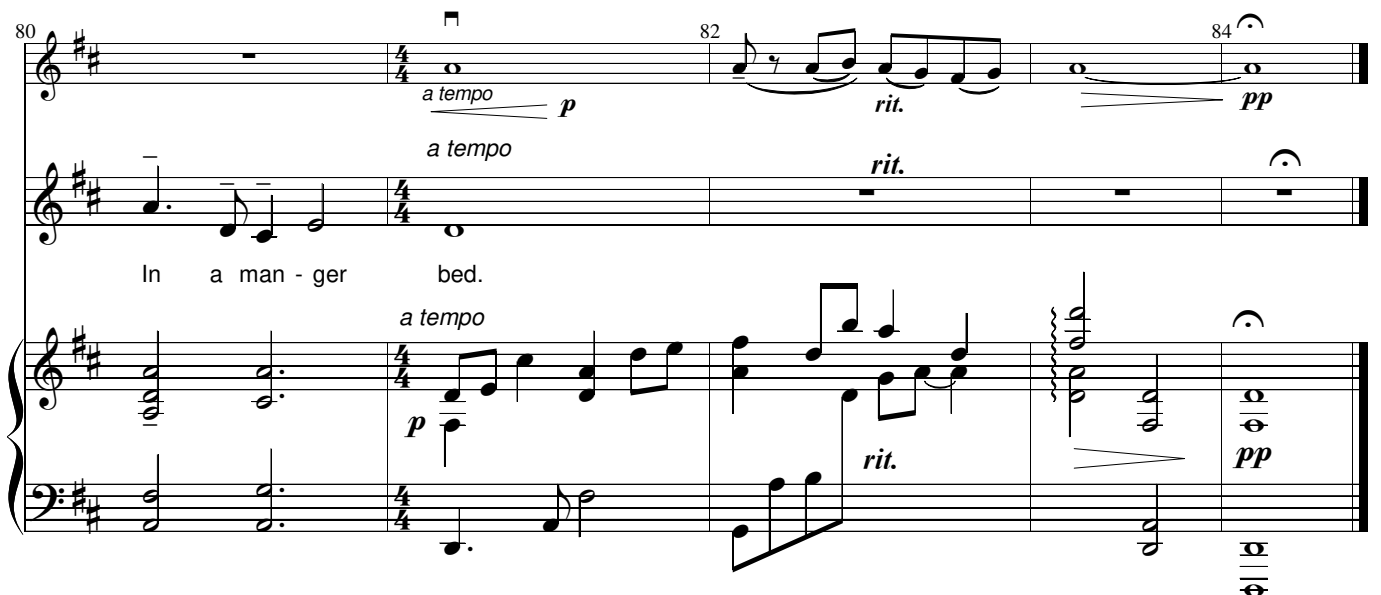


rit. Slower mp

rit. mp

Love, Love, Here is love,

80 82 84



a tempo p rit. pp

a tempo rit.

In a man - ger bed.

a tempo p rit. pp