

# Will You Come to the Manger?

freely, about ♩ = 88

Solo

Sally DeFord

2 4 *mp*  
Can you hear? Can you

8 10  
hear? There's a song on the air, There are le - gions of an - gels

12 14  
sing - ing there, Can you hear? Will you fol - low the hea - ven - ly

18 20  
hymn? Will you come to the man - ger of Beth - le - hem? - -

*mf*



22 *mf* 24

Can you see? Can you see? Ris - ing

26 28 30

bright in the east, There's a bea - con and pro - mise of hope and

32 34

peace, Will you fol - low it now as they fol - lowed it then? Will you

36 38 *mf* 40

come to the man - ger of Beth - le hem? - Will you know? Will you

42 44

know, 'neath the skies all a - glow, the Gift of God's love wrapped in

This system contains measures 42 to 44. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 43 has a quarter rest. Measure 44 starts with a quarter note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

46 48 50

swad - dling clothes? Will you seek His face? Will you feel His

This system contains measures 46 to 50. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note D5, and quarter notes E5, F5, and G5. The piano accompaniment continues with a similar rhythmic pattern.

52 54

grace? Will you know your Lord and King? Will \_\_\_\_\_ you

This system contains measures 52 to 54. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note D5, and quarter notes E5, F5, and G5. The piano accompaniment features a more active bass line with eighth notes.

56 58 60

come? Will you come to the Fa - ther's own Son? Will you fol - low - your

This system contains measures 56 to 60. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note D5, and quarter notes E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line.

62 64

heart to the Ho - ly one? All the voi - ces of hea - ven will

66 68 70

guide you to Him, Will you come? Will you come?

*mp* *a tempo* 72 74 76

*rit.* Come to the man - ger of Beth - le - hem

*p* 78 *pp rit.* 80

Will you come? Will you come?