

# My Heavenly Father Watches Over Me

High-voice Solo

Words by William C. Martin (1864-1914), adapted

Music by Sally DeFord

♩ = 80-88

The first system of the piano introduction is in 4/4 time and marked *mp*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand begins with a dotted quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes. A dynamic hairpin is used to increase the volume towards the end of the system.

The second system includes the vocal line and piano accompaniment. The vocal line starts at measure 6 and is marked *mp*. The lyrics are: "I trust in God where - ev - er I may be, He makes the rose an ob - ject of His care,". The piano accompaniment continues with a similar rhythmic pattern to the first system, marked *mp*.

The third system continues the vocal and piano accompaniment. The vocal line starts at measure 10 and is marked *mp*. The lyrics are: "Up - on the land, or on the roll - ing sea, He guides the ea - gle through the path - less air,". The piano accompaniment continues with a similar rhythmic pattern, marked *mp*.



*mf*

14 16

For come what may, \_\_\_\_\_ from day to day,  
So sure as He \_\_\_\_\_ re - mem - bers these,

*mf*

18 20 1.

My Hea-ven-ly Fa-ther watch-es o - ver me.

*mf*

22 24 2.

me. The val - ley may be dark, the shad-ows

*mf*

26 28

deep, But, oh, the Shep-herd guards His lone-ly

*mf*

30 sheep; And through the gloom 32 He'll lead me

34 home, My Hea-ven-ly Fa-ther 36 watch - es o - ver

38 me. I trust in God, I know He cares for 40

42 me; On moun - tain bleak 44 or on the storm - y

46 48

sea;                      Though bil - lows roll,                      He keeps my

50 52 *mf*

soul;                      My Hea - ven - ly Fa - ther                      watch - es

*rit.* *mp*

54 56

o - ver me. \_\_\_\_\_