

My Heavenly Father Watches Over Me

Low-voice Solo

Words by William C. Martin (1864-1914), adapted
Music by Sally DeFord

♩ = 80-88

8va

mp

3

2

4

3

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with triplets and a fermata over the final measure. The left hand provides a steady bass line. The dynamic marking is mezzo-piano (mp).

mp

6

8

I trust in God where - ev - er I may be,
He makes the rose an ob - ject of His care,

Detailed description: This system contains measures 5 through 8. It includes the vocal line with lyrics. The piano accompaniment continues with a consistent bass line and harmonic support. The dynamic marking remains mezzo-piano (mp).

10

12

Up - on the land, or on the roll - ing sea,
He guides the ea - gle through the path - less air,

Detailed description: This system contains measures 9 through 12. It includes the vocal line with lyrics. The piano accompaniment concludes the piece with a final chord. The dynamic marking remains mezzo-piano (mp).



mf

14 16

For come what may, _____ from day to day,
So sure as He _____ re - mem - bers these,

mf

3 18 20 1.

My Heaven-ly Fa-ther watch-es o - ver me.

22 2.

me. The val - ley may be dark, the shad - ows

26 28

deep, But, oh, the Shep-herd guards His lone - ly

30 sheep; And through the gloom_____ He'll lead me

34 home, My Hea-ven-ly Fa-ther watch-es o-ver

38 me. I trust in God, I know He cares for

42 me; On moun-tain bleak or on the storm-y

46 48

sea; Though bil - lows roll, He keeps my

50 52 *mf*

soul; My Hea - ven - ly Fa - ther watch - es

rit.

54 56

o - ver me.

rit. *mp* *rit.* *p*

Coda