

My Heavenly Father Watches Over Me

Medium-voice Solo

Words by William C. Martin (1864-1914), adapted

Music by Sally DeFord

♩ = 80-88

The first system of the piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand and a whole note in the left hand. A dynamic marking of *mp* is present.

The second system features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "I trust in God where - ev - er I may be, He makes the rose an ob - ject of His care,". The piano accompaniment continues with eighth-note patterns in both hands. A dynamic marking of *mp* is present.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics: "Up - on the land, or on the roll - ing sea, He guides the ea - gle through the path - less air,". The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking of *mp* is present.



mf 14 16

For come what may, _____ from day to day,
So sure as He _____ re - mem - bers these,

mf

18 20 1.

My Hea-ven-ly Fa - ther watch-es o - ver me.

mf

22 24 2.

me. The val - ley may be dark, the shad-ows

26 28

deep, But, oh, the Shep herd guards His lone-ly

30 sheep; And through the gloom _____ He'll lead me

34 home, My Hea-ven-ly Fa-ther watch - es o-ver

38 me. I trust in God, I know He cares for

42 me; On moun - tain bleak or on the storm - y

46 sea; 48 Though bil - lows roll, He keeps my

50 soul; My Hea - ven - ly Fa - ther watch - es

mf

rit.

54 o - ver me. 56

mp

rit. *mp* *rit.* *p*