

Peace is Born on Earth

Low-voice Solo w/opt. Flute

Sally DeFord

about $\bullet = 72$

Flute

mp

mp

mp

1 2 4

I see a sta - ble,

6 8

cold and bare, A vir - gin mo - ther, pure and fair, The light of heav'n sur -

10 12

rounds her there, Peace is born on earth. And in a man - ger

mp

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14 16

gent - ly laid a ba - by slum - bers in the hay, A mir - a - cle _____ is

18 20

wrought this day, Peace is born on earth.

22 23 24

see the shep - herds come in haste to

26 28

look up - on their Sav - ior's face, And wise men seek this ho - ly place where

This system contains the first three measures of the piece. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is shown above the vocal line.

30 32

Peace is born on earth. A new star ris - es in the heav'ns, I

mp

This system contains measures 30-32. The vocal line has a half note on G4, a quarter rest, and then quarter notes on A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. A mezzo-piano (*mp*) dynamic marking is placed below the piano part.

34 36

see the sky with glo - ry riv - en, Un-to us a Son is giv - en,

ten.

This system contains measures 34-36. The vocal line has a half note on G4, a quarter rest, and then quarter notes on A4, B4, and C5. The piano accompaniment features eighth-note patterns. A tenuto (*ten.*) marking is placed below the piano part.

38 40

Peace is born on earth. Oh lis - ten to the an - gel song that

mf

This system contains measures 38-40. The vocal line has a half note on G4, a quarter rest, and then quarter notes on A4, B4, and C5. The piano accompaniment features eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is placed below the piano part.

her - alds this e - ter-nal dawn, And through the years the strains pro - long,

Peace is born, Peace is born, I won - der now if I would know, Like

men of wis - dom long a - go, The star that first was set a - glow - when

54 56

Peace was born on earth, For as I lift my eyes a - far - to

This system contains the first three staves of music. The top staff is a vocal line with notes 54 and 56 marked. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

58 60

seek the Bright and Morn - ing Star, The light of hea - ven fills my heart, And

This system contains the next three staves of music. The top staff is a vocal line with notes 58 and 60 marked. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

62 64 rit.

Peace is born on earth. _____ rit.

This system contains the final three staves of music. The top staff is a vocal line with notes 62 and 64 marked. The middle staff is a vocal line with lyrics and a long note. The bottom staff is a piano accompaniment. The piece concludes with a 5/4 time signature.

66 *mf* *mf* freely

The light of hea - ven fills my heart, And Peace is

mf *colla voce* *rit.*

70 *mp* *a tempo* *rit.* 72

mp *a tempo*

born on earth.

mp *a tempo* *rit.*

Detailed description: This is a musical score for a solo voice part in a low register. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins at measure 66 with a melodic phrase, followed by a rest, and then continues with the lyrics 'The light of hea - ven fills my heart, And Peace is'. The piano accompaniment provides harmonic support, starting with a *mf* dynamic and including a *colla voce* section. The second system continues the vocal line with lyrics 'born on earth.' and includes dynamic markings of *mp* and *a tempo*, as well as a *rit.* (ritardando) section. The piano accompaniment also features a *rit.* section. The score concludes with a double bar line and a repeat sign.