

# The Lord is My Shepherd

Solo

Words: James Montgomery, alt.

(Based on Psalm 23)

Additional text and Music: Sally DeFord

*mp*

*mf*

The first system of the piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides harmonic support with chords. The tempo is marked as 88-92. The first measure is marked with a fermata. The system ends with a measure marked with a fermata.

*mp*

8 10 12

The Lord is my Shep-herd, no want shall I know, He

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and a melodic line. The left hand plays a bass line. The system starts with a measure marked with a fermata. The system ends with a measure marked with a fermata.

14 16 18

lead - eth my soul where the still wat - ers flow, And safe in green pas - tures He

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and a melodic line. The left hand plays a bass line. The system starts with a measure marked with a fermata. The system ends with a measure marked with a fermata.

*mf*

20 22

mak - eth me rest, Re - stores me when wan - d'ring, re - deems when op -

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and a melodic line. The left hand plays a bass line. The system starts with a measure marked with a fermata. The system ends with a measure marked with a fermata.



24 *mp* 26 28  
pressed, Re stores me when wan - d'ring, re - deems when op -

30 *mp* 32 34  
pressed. Through the val - ley and sha - dow of

36 38 40  
death though I stray, Thy rod shall de - fend me, Thy staff be my stay, Since

42 *mf* 44 46  
thou art my\_ guard - ian, no e - vil I fear, No harm can be - fall with my

48 *mp* 50 52  
com - fort - er near, \_\_\_\_\_ No harm can be - fall with my com -

54 56 58  
fort - er near. \_\_\_\_\_

60 62 *f* 64  
Thy mer - cy will fol - low\_ me

66 68 70  
all of my days, And in thine own house thou pre par est my -place, With

72 74

bles sings un - mea - sured my cup run - neth o'er, Oh what shall I

76 78 80 *rit.*

ask of thy pro - vi - dence more?

*mp* 82 *a tempo* 84 86 *rit.*

Oh what shall I ask of thy pro - vi - dence

*a tempo* 88 90 *rit.* 92

more?