

# *The Star of Bethlehem*

*Solo w/opt. flute obbligato*

about  $\text{♩} = 90$

Sally DeFord

Flute

*mp*      *mf*

*mp*      *mf*

*tacet*

*rit.*      *a tempo*      *mp*

*rit.*      *a tempo*

1. High a - bove the wea - ry

*Reo.*

14      16      18      20

world, a - mid the stars of heav'n, To men of old a

This musical score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Piano. The score begins with a flute solo, indicated by the word 'Flute' above the staff. The piano accompaniment starts at measure 14. The vocal part begins at measure 14 with the lyrics 'world, a - mid the stars of heav'n, To men of old a'. The piano part continues throughout the score. Various dynamics are marked, including 'mp' (mezzo-forte), 'mf' (mezzo-forte), 'rit.' (ritardando), 'a tempo', and 'tacet' (silence). The score is in common time, with some measures in 3/4 time. Measures 14 through 20 are shown, followed by a repeat sign and the instruction 'Reo.' (repeat). The vocal part continues with the lyrics 'High a - bove the wea - ry' at the beginning of the next section.





50                    52                    54

will, \_\_\_\_\_ The star of Beth - le - hem will shine - for those \_ who

56                    58                    60                    62

*mp*                    *mf*

seek Him still. \_\_\_\_\_

64                    66                    68                    70

*tacet*

*rit.*                    *a tempo mp*

High \_\_\_\_ a - bove the\_ wea - ry world, it

*rit.*                    *a tempo*                    *mp*

72                   74                   76

shone up - on their road, And lo! it led the wise men

78                   80                   82

*p*

on to seek a poor a - bode. And is there

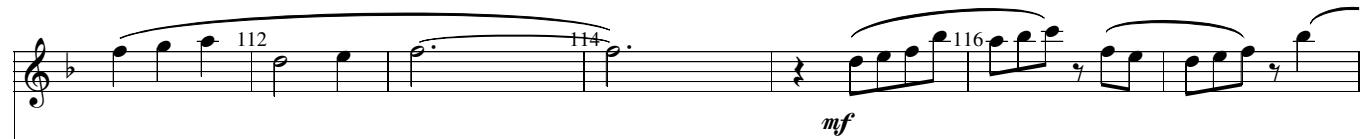
*Sva* -----

84                   86                   88                   90

now no hum - ble home to which its light may lead? No

*Sva*----- *Sva*----- *Sva*----- *Sva*-----





Continuation of the musical score. The piano part shows harmonic changes and rhythmic patterns. The vocal line continues the melody.

Measures 118, 120, and 122 of the musical score. The piano part features eighth-note chords and sixteenth-note patterns. The vocal line begins with "High \_\_\_\_ a - bove the wea - ry".

Measures 123, 125, and 127 of the musical score. The piano part shows harmonic changes and rhythmic patterns. The vocal line continues the melody.

Measures 128, 130, and 132 of the musical score. The piano part features eighth-note chords and sixteenth-note patterns. The vocal line continues the melody.

Measures 133, 135, and 137 of the musical score. The piano part shows harmonic changes and rhythmic patterns. The vocal line continues the melody.

Measures 138, 140, and 142 of the musical score. The piano part features eighth-note chords and sixteenth-note patterns. The vocal line continues the melody.

130 
  
 seek the\_ Ho - ly Child, a - dor - ing on bend - ed knee.

136 
  
 It beck - ons me\_\_ through ag - es past, by\_\_ count - less years\_\_ un -

144 
  
 dimmed,\_\_\_\_ It bids me serve His chil - dren now, Thus\_\_ to

150 *p* *p* *p* 152 *p* *p* *p* 154 *p* *p* 156 *p* *p*

*mf rit.* *rit.* *f* *a tempo*

wor - ship Him. And high a - bove the wea - ry world, For

158 *p* *p* *p* 160 *p* *p* *p* 162 *p* *p* *p*

*rit.* *f* *a tempo*

eyes to see that will, The star of Beth - le - hem will

164 *p* *p* *p* 166 *p* *p* *p* 168 *p* *p* *p* 170 *p* *p* *p*

*rit.* *mp* *a tempo* *rit.*

*rit.* *mp* *a tempo*

shine for those who seek Him still.

*rit.* *mp* *a tempo* *rit.* *p*