

The Star of Bethlehem

Solo w/opt. flute obbligato

Sally DeFord

about ♩ = 90

Flute

mp *mf*

tacet *rit.* *a tempo* *mp*

1. High a - bove the wea - ry

mp *rit.* *a tempo*

world, a - mid the stars of heav'n, To men of old a



22 24 26

won - drous sign of peace_ and hope was giv'n. _____ A_ bright - er

28 30 32 34

star _____ was kind - led there, to reign a - mong _____ the skies, _____ To

8va

36 38 40

mark the way to Beth - le - hem, and ev - ver last - ing light, _____

8va

42 44 46 48

And high _____ a - bove the wea - ry world, for_ eyes to see that

rit. mf a tempo

mf a tempo

50 52 54

will, _____ The star of Beth - le - hem will shine - for those _ who

56 58 60 62

mp *mf*

seek Him still. _____

64 66 68 70

tacet

rit. *a tempo mp*

High _ a - bove the _ wea - ry world, it

72 74 76

shone up - on ___ their road, ___ And lo! ___ it led the wise men

78 80 82

on to seek ___ a poor a - bode. ___ And ___ is there

p

Sra

84 86 88 90

now ___ no hum - ble home to ___ which its light ___ may lead? ___ No

Sra

qui - et need? No tears of grief? No hun - ger-ing soul to

Sua *Sua* *Sua* *Sua*

feed? Look high a - bove the wea - ry world, For eyes to

mp rit. *a tempo*
rit. *mf* *a tempo*
rit. *mf* *a tempo*

see that will, The star of Beth - le - hem will shine for

112 114 116

mf

those_ who seek Him still. _____

118 120 122

mf *mp*

High a - bove the wea - ry

124 126 128

mf

world, His star still shines for me, _____ It bids me

130 132 134

seek the Ho - ly Child, a - dor - ing on bend - ed knee.

136 138 140 142

It beck - ons me through ag - es past, by count - less years un -

Sva *Sva* *Sva* *Sva* *Sva*

144 146 148

dimmed, It bids me serve His chil - dren now, Thus to

Sva *Sva* *Sva* *Sva*

150 *a tempo*

mf rit. *rit.* *f* *a tempo*

wor - ship Him. _____ And high _____ a - bove the wea - ry world, For _____

158 *rit.* *f* *a tempo*

160 *rit.* *f* *a tempo*

162

eyes to see that will, _____ The star of Beth - le - hem will

164 *rit.* *mp* *a tempo* *rit.*

166 *rit.* *mp* *a tempo*

168 *rit.* *mp* *a tempo*

170 *rit.* *p*

shine for those who seek Him _____ still. _____

rit. *mp* *a tempo* *rit.* *p*

The musical score is written for a solo voice and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 150-156) includes a vocal line with lyrics 'wor - ship Him. _____ And high _____ a - bove the wea - ry world, For _____' and a piano accompaniment. The second system (measures 158-162) includes a vocal line with lyrics 'eyes to see that will, _____ The star of Beth - le - hem will' and a piano accompaniment. The third system (measures 164-170) includes a vocal line with lyrics 'shine for those who seek Him _____ still. _____' and a piano accompaniment. The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (rit., a tempo), and phrasing slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.