

There is a Green Hill Far Away

Violin

Words by Cecil Frances Alexander

Music by Sally DeFord

about $\text{♩} = 70$

The image shows a single-staff violin score for the piece "There is a Green Hill Far Away". The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as "about ♩ = 70". The score consists of ten staves of music, with measure numbers 2, 4, 6, 8, 10, 20, 22, 24, 26, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo), with other markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features several triplet markings and is characterized by long, flowing melodic lines with many slurs. The final measure (60) is marked with a fermata and a *rit.* (ritardando) instruction.